## FINEST & RAREST WINES FEATURING A FORGOTTEN SWISS PRIVATE COLLECTION

Geneva 11 November 2019



MIS EN BOUTEILLE AU CHATEAU

CHATEAU LAFITE ROTHSCHILD

PAUILLAC APPULLATION PAUILLAC CONTROLEE SOLET ONLE DU CHALEAU LATTE ROTISCHILD, PROPRITAIRE & FAUILLAC (GRONDE) HAN



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07/10/19

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To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### 22 OCTOBER-5 NOVEMBER

WINE ONLINE/NY ONLINE

#### **10 NOVEMBER**

FINE & RARE WINES: THE 40 YEARS JUBILEE OF ALPINA FINE WINES GENEVA

#### 11 NOVEMBER FINE AND RARE WINES

FEATURING A FORGOTTEN SWISS PRIVATE CELLAR GENEVA

#### 17 NOVEMBER

159EME VENTE DES VINS DES HOSPICES DE BEAUNE BEAUNE

#### 20 NOVEMBER FINE & RARE WINES HONG KONG

#### 21 NOVEMBER

FINE & RARE WINES HONG KONG

#### 28 NOVEMBER FINEST & RAREST WINES LONDON

13 DECEMBER FINE & RARE WINES NEW YORK



Edwin Vos





Faith Harvey



Saint-Céran

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Front cover: Lot 115





#### **FINEST & RAREST WINES FEATURING** A FORGOTTEN SWISS PRIVATE COLLECTION MONDAY 11 NOVEMBER 2019

#### AUCTION

Monday 11 November 2019 at 10.00 am Lots 1-252 at 2.00 pm Lots 253-475

Under the aegis of Maître Jean Christin, Huisier judiciaire

At the Four Seasons Hotel des Bergues 33 Quai des Berges, 1201 Geneva

#### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as ANTIBES-17434

AUCTIONEERS Edwin Vos, Charles Foley, Natalia Voinova

TASTING NOTES BY Edwin Vos

#### **IMPORTANT NOTICE**

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva: Transport SA 2 rue Fendt, 1201 Geneva Tel: +41 22 730 4723 Email: c.lefrancois@fert.ch The wines will be available for collection from Monday 2 December 2019, and will only be released on presentation of a Christie's collection order. Delivery can also be arranged. Please note that all lots should be collected from Fert before Saturday 1 February 2020. All lots remaining after this date will be subject to storage charges.

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# 1982

SOCIETE CIVILE DES DOMAINES WOLTNER PROPRIETAIRE A TALENCE (GIRONDE) FRANCE PRODUCE OF FRANCE MIS EN BOUTEILLES AU CHATEAU

### Morning Session - 10.00 am

	A SUPERB PRIVATE COLLECTION OF FINE WINES	I	Château Cos d'Es
	Recently removed from a temperature controlled cellar in France.		1982
	Dom Pérignon Rosé 1990		In original wooden
	Slightly creased labels magnums (2)		into-neck <b>1986</b>
	Laurent-Perrier Cuvée Alexandra Rosé 1990		In original wooden
	Damaged foils magnums (3)		bin-soiled labels ar
+1	5 magnums per lot CHF2,400-3,200	+11	11 bottles
	Cristal 1993		Château Ducru-B
	Damaged label magnum (1) Roederer Brut 1999		Saint-Julien, 2ème
	One damaged label magnums (3)		In original wooden
+2	4 magnums per lot CHF450-650		or better
. 7		+12	6 bottles
	Deutz Blanc de Blancs 1995 (1)		
	Bollinger La Grande Année Rosé 1999 (1)		Château Gruaud-
	Cristal 2000 (1)		Saint-Julien, 2ème
	Laurent-Perrier Grand Siècle NV (1)		In original wooden
. 0	Perrier-Jouët Belle Epoque Rosé NV (4) 8 bottles per lot CHE650-850		into-neck
+3	8 bottles per lot CHF650-850	+13	12 bottles
	Château Lafite-Rothschild 1982		
	Pauillac, 1er cru classé		Château Pichon-I
	One slightly damaged capsule. One corroded capsule. Slightly bin-		Pauillac, 2ème cru
	soiled and damaged labels. Levels: into-neck		In original wooden labels. Levels: three
+4	3 magnums per lot CHF14,000-18,000	+14	4 bottles
		+14	4 Dottle3
	Château Lafite-Rothschild 1982		
	In original wooden case with no lid. Original tissues. Levels: into-neck		Château Léoville- Saint-Julien, 2ème
	(6)		Two damaged caps
	1983	+15	12 bottles
	Good appearance (1) 7 bottles per lot CHF15,000-20,000	-	
+5	7 bottles per 101 CHF15,000-20,000		
	Château Latour		Château Léoville- 1982
	1972		Slightly damaged o
	Slightly bin-soiled label. Glue-striped label. Levels: base of neck (1)		shoulder
	1985		1985
	Dusty, badly bin-soiled and damaged labels. Levels: into-neck (2)		Slightly damaged of Level: base of neck
+6	3 bottles per lot CHF800-1,000	+16	2 magnums
	Château Margaux 1982 Margaux, 1er cru classé		
	In original wooden case with no lid. One damaged capsule. Levels:		Château Pape-Cl Pessac (Graves), cr
	top-shoulder or better		In original wooden
+7	6 bottles per lot CHF3,500-4,500		nicked label. Level:
		+17	1 double-magnum
	Château Mouton-Rothschild 1982		
	Cellophane wrapped bottles. Levels: two into-neck and one base of		Château Ausone
	neck (3)		Saint-Emilion, 1er g
	1985		In original wooden
	Good appearance (1) 1988		wax capsule. Slight
	In original wooden case with no lid. Slightly creased labels. Levels:	+18	1 double-magnum
	base of neck or better (6)		
+8	10 bottles per lot CHF5,500-7,500		
			Château L'Evangi Pomerol
	Château La Mission-Haut-Brion 1982		Pomeroi In original wooden
	Pessac (Graves), cru classé In original wooden case with no lid. Four slightly damaged capsules.		of neck or better
	Levels: base of neck or better	+19	6 bottles
+9	12 bottles <i>per lot</i> CHF10,000-15,000		
J	,		Château Latour 19
	Château Léoville-Las-Cases 1982		Pauillac, 1er cru cla
	Saint-Julien, 2ème cru classé		In original wooden
	Slightly bin-soiled labels. Levels: base of neck		Levels: into-neck
.10	6 bottles per lat CHE1 900-2 400	1 100	2 double-magnum

+10 6 bottles per lot CHF1,900-2,400

	Château Cos d'Estournel
	<b>1982</b> In original wooden case with no lid. Slightly creased labels. Levels:
	into-neck (6) <b>1986</b>
	In original wooden case with no lid. Slightly damaged capsules. Four bin-soiled labels and one damaged label. Levels: into-neck (5)
+11	11 bottles per lot CHF2,400-3,000
	<b>Château Ducru-Beaucaillou 1982</b> Saint-Julien, 2ème cru classé
	In original wooden case. Excellent appearance. Levels: base of neck or better
+12	6 bottles per lot CHF1,300-1,900
	<b>Château Gruaud-Larose 1982</b> Saint-Julien, 2ème cru classé In original wooden case with no lid. Excellent appearance. Levels:
.10	into-neck 12 bottles per lot CHF3.200-3.800
+13	12 bottles per lot CHF3,200-3,800
	<b>Château Pichon-Longueville Lalande 1982</b> Pauillac, 2ème cru classé
	In original wooden case with no lid. Bin-soiled and slightly damaged labels. Levels: three base of neck and one top-shoulder
+14	4 bottles per lot CHF2,200-2,800
	<b>Château Léoville-Las-Cases 1982</b> Saint-Julien, 2ème cru classé Two damaged capsules. Two slightly stained labels. Levels: into-neck
+15	12 bottles <i>per lot</i> CHF3,800-4,800
	Château Léoville-Las-Cases
	<b>1982</b> Slightly damaged capsule. Slightly bin-soiled label. Level: top-
	shoulder magnum (1) 1985
	Slightly damaged capsule. Slightly damaged and bin-soiled label. Level: base of neck magnum (1)
+16	2 magnums per lot CHF900-1,200
	Château Pape-Clément 1982
	Pessac (Graves), cru classé In original wooden case with no lid. Damaged wax capsule. Slightly nicked label. Level: into-neck
+17	1 double-magnum per lot CHF300-400
	<b>Château Ausone 1982</b> Saint-Emilion, 1er grand cru classé
	In original wooden case with no lid. Slightly raised cork and damaged wax capsule. Slightly bin-soiled label. Level: into-neck
+18	1 double-magnum per lot CHF1,000-1,500
	Château L'Evangile 1982 Pomerol
	In original wooden case. Some slightly damaged labels. Levels: base of neck or better
+19	6 bottles per lot CHF2,400-3,000
	Château Latour 1983
	Pauillac, 1er cru classé In original wooden cases with no lids. Very slightly bin-soiled labels. Levels: into-neck

+20 2 double-magnums per lot CHF2,800-3,800



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LOT 30

	Château Margaux
	<b>1983</b> Slightly torn and damaged labels. Levels: into-neck magnums (3)
	1985 Excellent appearance. Levels: into-neck magnums (2)
+21	5 magnums per lot CHF4,500-6,500
	<b>Château Léoville-Las-Cases 1983</b> Saint-Julien, 2ème cru classé Badly bin-soiled and damaged label. Level: into-neck
+22	1 double-magnum per lot CHF450-550
	Château Latour 1985
	Pauillac, 1er cru classé Excellent appearance. Levels: into-neck
+23	2 magnums per lot CHF1,500-2,000
	<b>Château Léoville-Las-Cases 1985</b> Saint-Julien, 2ème cru classé In original wooden case with no lid. Levels: eight base of neck, two
	top-shoulder and one upper-shoulder
+24	11 bottles per lot CHF1,800-2,400
	Château Cheval-Blanc
	<b>1985</b> (1) <b>1995</b> (1)
	1999 (2) All in good appearance
+25	4 bottles per lot CHF1,300-1,800
	Château L'Evangile 1985 Pomerol
	In original wooden case with no lid. One slightly damaged capsule. Slightly creased labels. Levels: top-shoulder or better
+26	6 bottles per lot CHF1,000-1,500
	Château Lafite-Rothschild 1986
	Pauillac, 1er cru classé In original wooden with no lid. Original tissues. Levels: into-neck
+27	10 bottles     per lot CHF8,000-10,000
	Château Lafite-Rothschild 1986
	Level: into-neck magnum (1) 1989
	Level: into-neck magnum (1) 2000
	Good appearance magnums (3)
+28	5 magnums <i>per lot</i> CHF9,500-12,000
	<b>Château Margaux 1986</b> Margaux, 1er cru classé Three damaged capsules. Three damaged labels. Two faded labels.
	Levels: four into-neck and one base of neck
+29	5 bottles per lot CHF1,500-2,000
	<b>Château Margaux 1986</b> Margaux, 1er cru classé Wooden case with no lid. One damaged capsule. One stained label. Levels: into-neck
+30	12 bottles <i>per lot</i> CHF3,500-4,500
	Château Mouton-Rothschild 1986
	Pauillac, 1er cru classé In original wooden case with no lid. In original tissues. Levels: base of neck or better
+31	12 bottles per lot CHF8,500-11,000

	Château Haut-Brion 1986		
	Pessac (Graves), 1er cru classé In original wooden case with no lid. T Levels: 2cms or better	wo slightly bin-soiled la	bels.
+32	9 bottles	per lot CHF2,80	00-3,800
	Château Léoville-Las-Cases 1986		
	Saint-Julien, 2ème cru classé In original wooden case with no lid. C	)ne damaged capsule. S	lightly
	creased labels. Levels: nine base of n		
+33	10 bottles	per lot CHF2,80	00-3,800
	Château Pichon-Longueville Lala	nde 1986	
	Pauillac, 2ème cru classé		
	In original wooden case with no lid. S Levels: base of neck or better	ix slightly bin-solled lab	iels.
+34	10 bottles	per lot CHF1,90	00-2,400
	Petrus 1986 Pomerol, cru exceptionnel		
	Bin-soiled and slightly damaged labe	els. Levels: into-neck	
+35	1 double-magnum	per lot CHF7,00	00-9,000
+36 +37	1 " 1 "		
	Château Mouton-Rothschild 1989	)	
	Pauillac, 1er cru classé Bin-soiled, damaged and creased lal	oels. Levels: into-neck	
+38	2 double-magnums	per lot CHF2,60	00-3,000
	Château Haut-Brion 1989		
	Pessac (Graves), 1er cru classé In original wooden case with no lid. L	evels: 1cm or better	
+39	6 bottles	per lot CHF9,50	0-11,000
	Château Haut-Brion 1989		
	Pessac (Graves), 1er cru classé In original wooden case with missing	lid Levels: 15cm or he	ttor
+40	12 bottles	per lot CHF19,000	
	Château Ducru Beaucaillou 1989		
	In original wooden case with no lid. L Château Cos d'Estournel 1990	evels: into-neck	(6)
	Levels: three into-neck and three bas	se of neck	(6)
+41	12 bottles	per lot CHF1,60	00-2,000
	Château Léoville-Las-Cases 1989 Saint-Julien, 2ème cru classé		
	In original wooden case with no lid. F	ive damaged capsules.	Levels:
+42	<i>base of neck or better</i> 10 bottles	per lot CHF1,60	02.000
142	10 501100		,0 2,000
	Château Léoville-Las-Cases 1989		
	Saint-Julien, 2ème cru classé In original wooden cases with no lids	One stained label I out	ale
	into-neck	. One stamed label. Leve	513.
+43	3 double-magnums	per lot CHF2,00	00-3,000
	<b>Château Montrose 1989</b> Saint-Estéphe, 2ème cru classé		
	In original wooden case with no lid. C		nd eleven
	slightly damaged capsules. Levels: b	ase of neck or better per lot_CHE4 20	
+/1/1			

+44 12 bottles

per lot CHF4,200-5,500





## CHATEAU LA CONSEILLANTE



1989 HÉRITIERS L. NICOLAS 13% Alc. Vol. Mic. Vol. M

1396

PRODUCE OF FRANCE

LOT 49

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	<b>Château Pichon-Longueville B</b> a Pauillac, 2ème cru classé In original wooden case with no lic			<b>Château M</b> Margaux, 1e In original w
+45	10 bottles	per lot CHF2,000-3,000		base of neck
	Château d'Angludet 1970 Slightly bin-soiled label. Level: ba Château Pichon-Longueville La Levels: into-neck		+57	6 bottles <b>Château M</b> Pauillac, 1er One slightly
+46	3 magnums	per lot CHF600-800		Levels: into-
	Three slightly bin-soiled and dam	d. Three slightly damaged capsules. aged labels. Levels: into-neck	+58 -	2 double-m <b>Château Ha</b> Pessac (Gra
+47	10 bottles <b>Petrus 1989</b> Pomerol, cru exceptionnel One slightly damaged capsule. Le of neck	per lot CHF14,000-18,000 vels: one into-neck and one base	+59 +60 +61 +62	In original w 12 bottles 12 ,, 12 ,, 12 ,,
+48	2 bottles Château La Conseillante 1989 Pomerol In original wooden case with no lic	per lot CHF4,500-5,000 d. Levels: into-neck		Château Ha 1990 Level: 1cm 1995 Excellent ap 2000
+49	6 bottles	per lot CHF1,300-1,800	+63	Excellent ap 6 magnums
+50	Château L'Eglise Clinet 1989 One slightly damaged capsule. Le 1998 In original wooden case with no lic 8 bottles		+64	<b>Château La</b> Pessac (Gra In original w 6 bottles
+51	signs of old seepage. Slightly bin- 1 double-magnum	d. Slightly corroded capsule. Some soiled label. Level: into-neck per lot CHF1,400-2,000	+65	Château La Pessac (Gra In original w 12 bottles Château Le Saint-Julien
+52	Chateau Troplong-Mondot 198 Saint-Emilion, 1er grand cru class In original wooden case with no lic 12 bottles Chateau Troplong-Mondot 198	e (B) d. Levels: base of neck or better per lot CHF1,400-2,000	+66	In original w 6 bottles <b>Château Lé</b> Saint-Julien In original w
+53	Saint-Emilion, 1er grand cru class Three damaged and creased caps 5 magnums	e (B)	+67	of neck and 8 bottles
+54	<b>Château Lafite-Rothschild 199</b> Pauillac, 1er cru classé In original wooden case with no lic Levels: base of neck or better 6 bottles	<b>0</b> d. Two slightly damaged capsules. per lot CHF3,200-4,200	+68	<b>Château Lé</b> Saint-Julien In original w nine into-ne 12 bottles
+55	<b>Château Latour 1990</b> Pauillac, 1er cru classé In original wooden case with no lic 12 bottles	d. Original tissues. Levels: into-neck per lot CHF7,000-9,000	+69	<b>Château M</b> Saint-Estép In original w into-neck 12 bottles
+56	<b>Château Latour 1990</b> Pauillac, 1er cru classé In original wooden case. Original a 12 bottles	tissues. Levels: base of neck per lot CHF7,000-9,000	+70	<b>Château Pa</b> Cantenac (N Slightly dan 6 bottles

	Château Margaux 1990	
	Margaux, 1er cru classé In original wooden case with no lid. Level base of neck	ls: four into-neck and two
+57	6 bottles	per lot CHF5,000-7,000
	<b>Château Mouton-Rothschild 1990</b> Pauillac, 1er cru classé One slightly damaged capsule. Bin-soile	d and slightly stained labels.
. 50	<i>Levels: into-neck</i> 2 double-magnums	per lot CHF2,600-3,000
+58 -		per lot CTT 2,000-3,000
	Château Haut-Brion 1990 Pessac (Graves), 1er cru classé In original wooden cases with no lids. Lei	vels: 2 5cms or better
+59	12 bottles	per lot CHF7,500-9,500
+60	12 "	
+61 +62	12 " 12 "	
. 02	12 //	
	Château Haut-Brion 1990	
	Level: 1cm	magnum (1)
	<b>1995</b> Excellent appearance	magnums (2)
	2000	-
+63	<i>Excellent appearance</i> 6 magnums	magnums (3) per lot CHF5,500-7,500
00		, · · · · · · · · · · · · · · · · · · ·
	<b>Château La Mission-Haut-Brion 1990</b> Pessac (Graves), cru classé	
	In original wooden case with no lid. Level 6 bottles	
+64	obotties	per lot CHF2,400-3,000
	<b>Château La Mission-Haut-Brion 1990</b> Pessac (Graves), cru classé	1
	In original wooden case with no lid	
+65	12 bottles	per lot CHF4,800-5,500
	<b>Château Léoville-Barton 1990</b> Saint-Julien, 2ème cru classé	
	In original wooden case with no lid. Level	ls: into-neck
+66	6 bottles	per lot CHF650-850
	Château Léoville-Las-Cases 1990	
	Saint-Julien, 2ème cru classé	
	In original wooden case with no lid. Level of neck and one top-shoulder	ls: three into-neck, four base
+67	8 bottles	per lot CHF1,700-2,200
	Château Léoville-Las-Cases 1990	
	Saint-Julien, 2ème cru classé In original wooden case with no lid. One d	damaged capsule. Levels:
+68	nine into-neck and three base of neck 12 bottles	per lot CHF2,600-3,500
100	12 bottleb	per lot 01112,000 0,000
	Château Montrose 1990	
	Saint-Estéphe, 2ème cru classé In original wooden case with no lid. One o into-neck	damaged capsule. Levels:
+69	12 bottles	per lot CHF5,500-7,500
	Château Palmer 1990 Cantenac (Margaux), 3ème cru classé Slightly damaged labels. Levels: into-neo	~k
170	6 hottles	ner lot CHE2 600-3 500

70 6 bottles *per lot* CHF2,600-3,500



LOT 58



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# CHATEAU EVANGILI POMEROL

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NAMES OF A DESCRIPTION OF A DESCRIPTIONO

LOT 74



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1990 CHATEAU C

Madame Louis DUCASSE et DOMAINES BARONS DE ROTHSCHILD (Lafite) PROPRIETAIRES A POMEROL (GINONDE) ERANCE

# CHATEAU AUSONE

PEP GRAND CRU CLASSÉ SAINT-EMILION GRAND CRU APPELLATION SAINT-EMILION GRAND CRU CONTROL<sup>51</sup>

1990

Mer J. DUBOIS-CHALLON & Héritiers C. V. PROPRIÉTAIRES A SAINT-ÉMILION (GIRCY

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	<b>Château Pichon-Longueville Baron 1990</b> Pauillac, 2ème cru classé		<b>Château Haut-Brion 1995</b> Pessac (Graves), 1er cru classé	
	In original wooden case with no lid. One slightly damaged label. Levels: base of neck or better	+82	In original wooden case with no lid 6 bottles	per lot C
+71	12 bottles per lot CHF2,400-3,500			
			Château Ducru-Beaucaillou 1995	
	Petrus 1990 Pomerol, cru exceptionnel		In original wooden case with no lid	
	In original wooden case with no lid. One slightly damaged label.		<b>1996</b> In original wooden case with no lid	
+72	Three slightly creased labels. Levels: into-neck 4 bottles per lot CHF13,000-18,000	+83	10 bottles	per lot (
.,2				
	Château La Conseillante 1990		Château Léoville-Las-Cases 1995	
	Pomerol In original wooden case with no lid. Six damaged capsules. Levels:		Saint-Julien, 2ème cru classé In original wooden case with no lid. Leve	els: into-neck
	eight into-neck and two base of neck	+84	10 bottles	per lot (
+73	10 bottles <i>per lot</i> CHF3,000-4,000			
			<b>Château Lynch-Bages 1995</b> Pauillac, 5ème cru classé	
	Château L'Evangile 1990 Pomerol		In original wooden case with no lid	
	In original wooden case with no lid. Levels: into-neck	+85	6 bottles	per la
+74	10 bottles <i>per lot</i> CHF1,900-2,400			
			<b>Château Lynch-Bages 1995</b> Pauillac, 5ème cru classé	
	Vieux Château Certan 1990 In original wooden case with no lid. Levels: three into-neck and three		In original wooden case with no lid	
	base of neck (6)	+86	12 bottles	per lot (
	Château La Conseillante 2001 Good appearance (6)			
+75	12 bottles <i>per lot</i> CHF1,800-2,200		<b>Château Palmer 1995</b> Cantenac (Margaux), 3ème cru classé	
			In original wooden cases with no lids. Le	
	Château Ausone 1990	+87	12 bottles	per lot C
	Saint-Emilion, 1er grand cru classé In original wooden case with no lid. One damaged capsule. Very	+88	12 "	
	slightly damaged labels. One stained label. Levels: base of neck or		Château Biehen Lengueville Lelend	1005
+76	better 10 bottles per lot CHF3,000-4,000		Château Pichon-Longueville Lalande Pauillac, 2ème cru classé	1995
, 0			<i>Good appearance. Levels: into-neck</i> 10 bottles	n en let C
	Château Lafite-Rothschild 1995	+89	TO bottles	per lot C
	Pauillac, 1er cru classé In original wooden case with no lid. Nine bottles with original tissues.		Château Grand Puy Lacoste 1995	
	Levels: into-neck		In original wooden case with no lid	
+77	10 bottles <i>per lot</i> CHF5,000-7,000		Château Giscours 2001 In original wooden case with no lid	
		+90	15 bottles	per lot
	<b>Château Latour 1995</b> Pauillac, 1er cru classé			
	In original wooden case with no lid. Eleven bottles with original		<b>Petrus 1995</b> Pomerol, cru exceptionnel	
+78	tissues. Levels: into-neck 12 bottles per lot CHF4,500-5,500		In original wooden case with no lid. One	slightly dama
7/0		+91	<i>Levels: into-neck</i> 4 bottles	per lot C
	Château Latour 1995	+91		per lot C
	Pauillac, 1er cru classé		Château Cheval-Blanc 1995	
+79	Excellent appearance. Levels: into-neck 2 magnums per lot CHF1,500-2,000		Saint-Émilion, 1er grand cru classé (A) In original wooden case with no lid	
+79		+92	12 bottles	per lot C
	Château Margaux 1995	.02		,
	Margaux, 1er cru classé		Château Cheval-Blanc 1995	
	In original wooden case with no lid. Four slightly rubbed capsules. Levels: into-neck		Saint-Émilion, 1er grand cru classé (A) Two very slightly damaged capsules	
+80	12 bottles <i>per lot</i> CHF4,000-6,000	+93	3 magnums	per lot C
			-	-
	Château Mouton-Rothschild 1995		Chateau Angelus 1995	
	Pauillac, 1er cru classé In original wooden case with no lid. Original tissues. Levels: into-neck		Saint-Emilion, 1er grand cru classe (A) Levels: into-neck	
+81	10 bottles <i>per lot</i> CHF3,200-3,800	+94		per lot

wooden case with no nu	per lot CHF650-850
<b>-ynch-Bages 1995</b> ème cru classé wooden case with no lid	<i>per lot</i> CHF1,300-1,700
<b>Palmer 1995</b> (Margaux), 3ème cru classé wooden cases with no lids. Leve	ls: into-neck per lot CHF2,600-3,500
<b>Pichon-Longueville Lalande 1</b> 9 ème cru classé earance. Levels: into-neck	995 per lot CHF1,600-2,000
Grand Puy Lacoste 1995 wooden case with no lid Giscours 2001 wooden case with no lid	(5) (10) <i>per lot</i> CHF900-1,300
<b>95</b> ru exceptionnel wooden case with no lid. One sli o-neck	ightly damaged label. per lot CHF7,000-9,000
<b>Cheval-Blanc 1995</b> lion, 1er grand cru classé (A) wooden case with no lid	<i>per lot</i> CHF3,800-4,800
Cheval-Blanc 1995	

per lot CHF1,800-2,200

per lot CHF1,300-1,800

per lot CHF1,300-1,800

(6)

(4)

995 ru classé (A) d capsules per lot CHF1,900-2,400

# ru classe (A)

per lot CHF800-1,200



PRODUCE OF FRANCE

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APPEULATION PAUILLAC CONTROLÉE BLE DE CHATEAU LATOUR, PROPRIETAIRE A FAUIL



APPELLATION MARGAUX CONTRÔLEE

MIS EN BOUTEILLE AU CHÂTEAU

mähler. Besse

LOT 87

	Château Le Tertre-Roteboeuf 1995 Saint-Emilion, grand cru classé In original wooden case with no lid. Two d into-neck	amaged capsules. Levels:		Pet Por Six
+95	12 bottles	per lot CHF1,400-2,00	+107	10
+96	<b>Château Valandraud 1995</b> Saint-Emilion, grand cru classé In original wooden case with no lid 12 bottles	per lot CHF1,200-1,80		Ch 199 Lev 200 Lev
			+108	6 m
+97	<b>Château Lafite-Rothschild 1996</b> Pauillac, 1er cru classé In original wooden case with no lid 12 bottles	per lot CHF7,000-9,00	0 +109	<b>Ch</b> Sai In c 10 I
	Carruades de Lafite-Rothschild 1996			~
+98	Pauillac In original wooden case with no lid. One s 6 bottles	lightly damaged capsule per lot CHF1,200-1,60	0 +110	<b>Ch</b> Sai Exc 4 m
	Château Margaux 1996			Ch
	Margaux, 1er cru classé In original wooden case with no lid. Eight Levels: into-neck		+111	Sai In c
+99	12 bottles	per lot CHF6,000-8,00	0	
	<b>Château Mouton-Rothschild 1996</b> Pauillac, 1er cru classé Nine with original tissues. One damaged	label	+112	<b>Ch</b> <i>Sai</i> 6 b
+100	12 bottles	per lot CHF4,500-6,00	0	Ch
	<b>Château Léoville-Las-Cases 1996</b> Saint-Julien, 2ème cru classé		+113	Sai 10 I
+101	In original wooden case with no lid. One n 12 bottles	icked label per lot CHF2,000-3,00	0	Ch
.101	.2.2000	po. lot 0. ll 2,000 0,00		Sai In c
	<b>Château Pichon-Longueville Lalande</b> Pauillac, 2ème cru classé	1996	+114	Bin 6 b
	In original wooden case with no lid. Levels			
+102	12 bottles	per lot CHF2,000-3,00	0	<b>Ch</b> Рас In c
	<b>Château Latour 1997</b> Worn capsules		5) +115	12
+103	<b>Château Léoville-Las Cases 1997</b> 9 bottles	4) per lot CHF2,000-2,60	4) O	
100	o bottloo	per lot of 11 2,000 2,00		Ch Pau
	Château Lafite-Rothschild 1998 Pauillac, 1er cru classé In original wooden case with no lid. Elever	n bottles with original	+116	1n c 12 l
+104	tissues 12 bottles	per lot CHF6,000-8,00	0	Ch Pav In c
	<b>Château Mouton-Rothschild 1998</b> Pauillac, 1er cru classé		+117	12
	In original wooden case with no lid. Ten be One bin-soiled label	ottles with original tissues.		<b>Pav</b> Ma
+105	12 bottles	per lot CHF4,200-5,50	0 +118	6 m
	<b>Château Haut-Brion 1998</b> Pessac (Graves), 1er cru classé In six-bottle original wooden cases with n	o lids		<b>Сh</b> Рас In c
+106	12 bottles	per lot CHF4,000-6,00	0 +119	12

	<b>Petrus 1998</b> Pomerol, cru exceptionnel Six bottles in original wooden case v	vith no lid
7	10 bottles	per lot CHF24,000-28,000
	Château La Conseillante 1998	
	Levels: into-neck <b>2000</b>	magnums (3)
3	Levels: into-neck 6 magnums	magnums (3) per lot CHF2,400-3,000
9	<b>Château Ausone 1998</b> Saint-Emilion, 1er grand cru classé In original wooden case with no lid. L 10 bottles	evels: into-neck per lot CHF3,500-4,500
	<b>Château Figeac 1998</b> Saint-Emilion, 1er grand cru classé Excellent appearance	
	4 magnums	per lot CHF950-1,300
	<b>Château Pavie 1998</b> Saint-Emilion, 1er grand cru classé In original wooden case with no lid 12 bottles	per lot CHF2,600-3,200
	<b>Château Valandraud 1998</b> Saint-Emilion, grand cru classé	
	6 bottles	per lot CHF1,100-1,700
	<b>Château Léoville-Las-Cases 1999</b> Saint-Julien, 2ème cru classé 10 bottles	<b>)</b> per lot CHF1,200-1,600
	To bottles	per lot CHI 1,200 1,000
	Château La Mondotte 1999 Saint-Emilion, grand cru classé In original wooden case with no lid. P Bin-soiled labels	-
	6 bottles	per lot CHF750-950
	<b>Château Lafite-Rothschild 2000</b> Pauillac, 1er cru classé In original wooden case with no lid 12 bottles	per lot CHF12,000-18,000
	<b>Château Lafite-Rothschild 2000</b> Pauillac, 1er cru classé In original wooden case with no lid. T	•
	12 bottles	per lot CHF12,000-18,000
	Château Margaux 2000 Pavillon Rouge du Château Marga In original wooden case with no lid. T	
	12 bottles	per lot CHF4,000-6,000
	<b>Pavillon Rouge du Château Marga</b> Margaux	aux 2000
	6 magnums	per lot CHF6,500-8,500
	<b>Château Mouton-Rothschild 200</b> Pauillac, 1er cru classé	0

## TERTRE ROTEBOEUF

1.025

1995



SAINT-ÉMILION GRAND CRU

APPELLATION SAINT-ÉMILIÓN GRAND CRU CONTRÔLÉE MIS EN BOUTEILLE AU CHATEAU F. ef E. MITJAVILE (SCEA), PROPRIÉTAIRE (33330) FRANCE

LT Nº 008120

LOT 95

COLOR MALE AND

COMPARED IN COLUMN



+120	<b>Château Mouton-Rothschild 2000</b> Pauillac, 1er cru classé Excellent appearance 6 magnums	<i>ber lot</i> CHF17,000-20,000	+130	<b>Petrus 2000</b> Pomerol, cru exceptionnel In original wooden case with no lid 6 bottles	per lot CHF20,000-30,000
+121	<b>Château Cos d'Estournel 2000</b> Saint-Estéphe, 2ème cru classé In original wooden case with no lid 6 bottles	per lot CHF750-950	+131	<b>Château Nenin 2000</b> Pomerol In six-bottle original wooden cases with 12 bottles	h no lids per lot CHF600-800
+122	<b>Château Cos d'Estournel 2000</b> Saint-Estéphe, 2ème cru classé In six-bottle original wooden cases with no 12 bottles	lids per lot CHF1,500-2,000	+132	<b>Château Nenin 2000</b> Pomerol Very slightly bin-soiled and nicked labe 6 magnums	els. Levels: into-neck per lot CHF600-800
+123	<b>Château Cos d'Estournel 2000</b> Saint-Estéphe, 2ème cru classé Excellent appearance. Very slightly nicked 6 magnums	labels. Levels: into-neck per lot CHF1,500-2,000	+133	<b>Le Pin 2000</b> <i>Pomerol</i> <i>Not in original wooden case</i> 6 bottles	<i>per lot</i> CHF18,000-22,000
+124	<b>Château Ducru-Beaucaillou 2000</b> Saint-Julien, 2ème cru classé In original wooden case with no lid 6 bottles	per lot CHF850-1,100	+134	<b>Château Ausone 2000</b> Saint-Emilion, 1er grand cru classé Slightly nicked and slightly damaged la 6 magnums	abels per lot CHF9,000-12,000
+125	<b>Château Ducru-Beaucaillou 2000</b> Saint-Julien, 2ème cru classé In six-bottle original wooden cases with no 12 bottles	lids per lot CHF1,700-2,200	+135	<b>Château Cheval-Blanc 2000</b> Saint-Émilion, 1er grand cru classé (A) In original wooden case with no lid 6 bottles	<i>per lot</i> CHF3,200-3,800
+126	<b>Château Ducru-Beaucaillou 2000</b> Saint-Julien, 2ème cru classé 6 magnums	per lot CHF1,700-2,200	+136 +137 +138		soiled labels. Levels: into- per lot CHF6,500-8,500
+127	<b>Château Léoville-Barton 2000</b> Saint-Julien, 2ème cru classé Excellent appearance 3 magnums	per lot CHF500-700	+139	<b>Château Canon-La-Gaffelière 2000</b> Saint-Emilion, grand cru classé In original wooden case with no lid 6 bottles	) per lot CHF420-500
+128	<b>Château Lynch-Bages 2000</b> <i>Pauillac, 5ème cru classé</i> <i>In original wooden case with no lid</i> 12 bottles	per lot CHF1,800-2,200	+140	<b>Château Canon-La-Gaffelière 2000</b> Saint-Emilion, grand cru classé In original wooden case with no lid 12 bottles	) per lot CHF850-1,000
+129	<b>Château La Mission-Haut-Brion 2000</b> Pessac (Graves), cru classé Excellent appearance 3 magnums	<i>per lot</i> CHF4,500-6,500	+141 +142	<b>Château Canon-La-Gaffelière 2000</b> Saint-Emilion, grand cru classé 6 magnums 6 "	) per lot CHF850-1,000







2000

FRODUCE OF

THEFRET MANONCOURT IN

2000

THIERRY MANONCOURT, SAINT-ÉMILION (FLOR PRODUCE OF FRANCE

LOT 143

	Château Figeac 2000		Château Lafite-Rothschild 2002	
	Saint-Emilion, 1er grand cru classé In six-bottle original wooden cases with no lids		Pauillac, 1er cru classé In original wooden case with no lid	
+143	12 bottles per lot CHF1,500-2,000	+155	12 bottles	per lot CHF5,500-7,500
	Château Figeac 2000		Château Margaux 2002	
	Saint-Emilion, 1er grand cru classé		Margaux, 1er cru classé	
	Very slightly nicked labels	+156	<i>In original wooden case with no lid</i> 10 bottles	per lot CHF2,800-3,500
+144	3 magnums per lot CHF750-850	100		por lot of li 2,000 0,000
			Château Mouton-Rothschild 2002	
	<b>Château Larcis Ducasse 2000</b> Saint-Émilion		Pauillac, 1er cru classé In original wooden case with no lid	
	In original wooden case	+157	12 bottles	per lot CHF3,800-4,800
+145	12 bottles per lot CHF400-500			,
			Château Haut-Brion 2002	
	Château Pavie 2000 Saint-Emilion, 1er grand cru classé		Pessac (Graves), 1er cru classé In original wooden case with no lid	
	Not in original wooden case	+158	12 bottles	per lot CHF3,000-4,000
+146	12 bottles per lot CHF4,500-6,500			,
			Château La Mission-Haut-Brion 2002	
	Château Pavie-Macquin 2000		Pessac (Graves), cru classé In original wooden case with no lid	
	Saint-Emilion, grand cru classé In six-bottle original wooden cases with no lids	+159	12 bottles	per lot CHF1,500-2,000
+147	12 bottles per lot CHF900-1,200	100		,, ,, ,, ,,
			Château Pichon-Longueville Lalande 2	2002
	Château Pavie-Macquin 2000		Pauillac, 2ème cru classé	
	Saint-Emilion, grand cru classé Excellent appearance	+160	<i>In original wooden case</i> 12 bottles	per lot CHF1,000-1,500
+148	6 magnums per lot CHF900-1,200	100	2 00000	
			Château Latour 2003	
	Château Quinault L'Enclos 2000		Pauillac, 1er cru classé	
	Saint-Emilion, grand cru classé	+161	Five bottles with original tissues 6 bottles	per lot CHF1,900-2,200
+149	In six-bottle original wooden cases with no lids 12 bottles per lot CHF450-550			por loc of 11 1,000 2,200
145			Château Latour 2003	
	Château Quinault L'Enclos 2000		Pauillac, 1er cru classé	
	Saint-Emilion, grand cru classé		In original wooden case with no lid. Elever nicked label	n with original tissues. One
	Slightly bin-soiled labels. One slightly damaged label	+162	12 bottles	per lot CHF6,500-8,500
+150	5 magnums per lot CHF350-450			
			Château Lafite-Rothschild 2003	
	Chateau Troplong-Mondot 2000 Saint-Emilion, 1er grand cru classe (B)		Pauillac, 1er cru classé In original wooden case with no lid. Elever	n bottles with original
	In a twelve-bottle original wooden case with no lid		tissues	
+151	6 bottles per lot CHF480-550	+163	12 bottles	per lot CHF7,000-9,000
			01 ft	
	Chateau Troplong-Mondot 2000 Saint-Emilion, 1er grand cru classe (B)		<b>Château Margaux 2003</b> Margaux, 1er cru classé	
	In original wooden case		In original wooden case with no lid	
+152	12 bottles per lot CHF950-1,200	+164	10 bottles	per lot CHF3,500-4,500
	Château Mouton-Rothschild 2001		<b>Château Mouton-Rothschild 2003</b> Pauillac, 1er cru classé	
	Pauillac, 1er cru classé In original wooden case. Eleven with original tissues		In original wooden case with no lid. Slight	
+153	12 bottles per lot CHF4,000-5,000	+165	12 bottles	per lot CHF4,200-5,000
	Château Cheval-Blanc 2001		<b>Château Mouton-Rothschild 2003</b> Pauillac, 1er cru classé	
	Saint-Émilion, 1er grand cru classé (A) In original wooden case with no lid. Original tissues		In original wooden case with no lid. Ten w creased labels	ith original tissues. Slightly
+154	6 bottles per lot CHF1,800-2,200	+166	12 bottles	per lot CHF4,200-5,000





	<b>Château Haut-Brion 2003</b> Pessac (Graves), 1er cru classé In original wooden case with no lid		
+167	6 bottles	per lot CHF1,600-1,900	+18
+168	<b>Château Haut-Brion 2003</b> Pessac (Graves), 1er cru classé In original wooden case with no lid 12 bottles	per lot CHF3,200-3,800	+18
+169	<b>Château Calon-Ségur 2003</b> Saint-Estéphe, 3ème cru classé In original wooden case with no lid. Slig 12 bottles	ghtly rubbed capsules per lot CHF750-950	+18
	<b>Château Cos d'Estournel 2003</b> Saint-Estéphe, 2ème cru classé In original wooden case with no lid		
+170	10 bottles	per lot CHF1,200-1,600	+18
	Château La Lagune 2003		
	In original wooden case <b>2005</b>	(12)	
+171	In original wooden case 18 bottles	(6) per lot CHF800-1,000	+18
. 17 1			
	<b>Château Léoville-Barton 2003</b> Saint-Julien, 2ème cru classé In original wooden cases with no lids		+18
+172	10 bottles	per lot CHF750-950	
+173	Château Léoville-Las-Cases 2003 Saint-Julien, 2ème cru classé In original wooden case with no lid 12 bottles	per lot CHF1,400-1,800	
173	<b>Château Montrose 2003</b> Saint-Estéphe, 2ème cru classé In original wooden case with no lid		+18
+174	12 bottles	per lot CHF1,500-2,000	
	<b>Chateau Angelus 2003</b> Saint-Emilion, 1er grand cru classe (A) In original wooden case with no lid. Ori	•	+18
+175	10 bottles	per lot CHF2,400-2,800	
.170	Château La Mondotte 2003 Saint-Emilion, grand cru classé Ten bottles with original tissues 12 bottles	nor let 01/51 600 2 000	+18
+176	12 DOTTIES	per lot CHF1,600-2,000	
+177	<b>Château Pavie 2003</b> Saint-Emilion, 1er grand cru classé In original wooden case with no lid 11 bottles	per lot CHF2,200-2,800	+18
	<b>Chateau Troplong-Mondot 2005</b> Saint-Emilion, 1er grand cru classe (B) Levels: into-neck		
+178	6 bottles	per lot CHF850-1,100	+19
	<b>Château Pichon-Longueville Baron</b> Pauillac, 2ème cru classé	2008	
+179	In original wooden case with no lid 6 bottles	per lot CHF500-700	+1
-			

	<b>Château Margaux 2009</b> Margaux, 1er cru classé Not in original wooden case	
+180	12 bottles	per lot CHF5,500-7,500
+181	<b>Château Palmer 2009</b> Cantenac (Margaux), 3ème cru classé In original wooden case with no lid 12 bottles	per lot CHF2,200-2,800
+182	<b>Chateau Angelus 2009</b> Saint-Emilion, 1er grand cru classe (A In original wooden case with no lid. El 12 bottles	
	Château La Fleur-Pétrus 2009	
	Pomerol In original wooden case with no lid	
+183	9 bottles	per lot CHF1,600-2,000
	<b>Château Margaux 2010</b> Margaux, 1er cru classé Excellent appearance	
+184	12 bottles	per lot CHF5,500-7,500
	<b>Château Montrose 2010</b> Saint-Estéphe, 2ème cru classé In original wooden case with no lid	
+185	12 bottles	per lot CHF1,700-2,200
	Château d'Yquem 2000	
	Excellent appearance	(4)
	<b>2002</b> Excellent appearance	half-bottle (1)
+186	4 bottles and 1 half-bottle	per lot CHF800-1,000
	BURGUNDY	hahaura 1099
	<b>Domaine de la Romanee-Conti, Ric</b> Grand Cru, Cote de Nuits Excellent appearance. Levels: 2cms	nebourg 1966
+187	6 bottles	per lot CHF18,000-22,000
	<b>Domaine Leroy, Vosne-Romanée L</b> Côte de Nuits	es Beaux Monts 1988
	One slightly damaged label. Levels: se	
+188	8 bottles	per lot CHF1,200-1,800
	Domaine de la Romanée-Conti Ror Grand Cru, Côte de Nuits	
	Slightly bin-soiled labels. One very sli one 2cms and one 3.5cms	gntiy damaged label. Levels:
+189	2 bottles	per lot CHF30,000-40,000
	<b>Domaine de la Romanée-Conti, La</b> Grand Cru, Côte de Nuits	
	Bin-soiled labels. Some slightly dama Levels: one 1cm, two 2cms, two 2.5cm	
+190	6 bottles	per lot CHF20,000-26,000
	<b>Domaine de la Romanée-Conti, La</b> Grand Cru, Côte de Nuits	Tâche 1996
	Two slightly bin-soiled labels. Belgian three 2cms and two 2.5cms	
+101	6 hottles	ner.lot. CHF18.000-22.000

per lot CHF18,000-22,000







	Domaine de la Romanee-Conti, Romanee-Saint-Vivant 1996 Grand Cru. Cote de Nuits		
+192	Some very slightly bin-soiled labels. Levels 6 bottles	s: 1cm or better per lot CHF13,000-18,000	
+193 +194	6 " 6 "		
+195 +196	6 " 6 "		
+197	6 "		
	<b>Domaine de la Romanée-Conti, Echéze</b> Grand Cru, Côte de Nuits Level: 1cm	aux 1996	
+198	1 bottle	per lot CHF1,500-2,000	
	<b>Domaine de la Romanée-Conti, Roman</b> Grand Cru, Côte de Nuits Level: 1cm	ée-Conti 1998	
+199		<i>per lot</i> CHF13,000-18,000	
	Domaine Comte Georges de Vogüé, Mu	isigny Vieilles Vignes	
	1998 Badly bin-soiled and damaged labels. Leve Fery-Meunier, Gevrey Chambertin Lava		
+200	5 bottles	per lot CHF1,600-2,000	
	<b>Domaine Leroy, Richebourg 1999</b> Grand Cru, Côte de Nuits Torn label. Level: 1cm		
+201		per lot CHF4,500-5,500	
	Domaine Leroy, Chambolle Musigny Le	<b>s Charmes 1999</b> (2)	
	Domaine Leroy, Nuits St Georges Aux A Slightly bin-soiled label. Level: 1cm	(1)	
	Domaine Leroy, Nuits St Georges Les V Level: 1cm	ignerondes 1999 (1)	
+202	4 bottles	per lot CHF3,800-4,800	
	Domaine Joseph Drouhin, Beaune Clos 2005	des Mouches Rouge	
	Excellent appearance Domaine Mongeard-Mugneret, Grands 2005	(5) Echezeaux L'Instant	
	Wax capsules Louis Jadot, Grands Echezeaux 2008	(2)	
	Excellent appearance	(4)	
+203	11 bottles	per lot CHF1,300-1,600	
	Louis Jadot, Batard Montrachet 1999 Vincent Girardin,	(2)	
	Montrachet 2000 Batard Montrachet 2000	(3) (2)	
	Marquis de Laguiche (Joseph Drouhin), Joseph Drouhin, Puligny Montrachet Le Louis Jadot, Meursault Les Charmes 20	s Folatières 2008 (1)	
+204	10 bottles	per lot CHF1,500-2,000	
	<b>Domaine Louis Latour, Montrachet 200</b> Grand Cru, Côte de Beaune Three slightly damaged labels	95	
+205	6 bottles	per lot CHF1,600-2,000	
	RHONE		
	Guigal, Côte-Rôtie La Mouline		
	<b>1995</b> Bin-soiled and damaged labels. Levels: 1cr	n (6)	
	1998 Slightly bin-soiled labels	(5)	
+206	11 bottles	(3) per lot CHF3,200-3,800	

	Chateau de Beaucastel, Chateauneuf-d	u-Pape Hommage a	
	Jacques Perrin		
	1995 Badly bin-soiled and damaged label. Level: 1.5cm 1999		
	Two very badly bin-soiled labels and eight t Levels: 1cm 2000	badly bin-soiled labels. (10	)
	Slightly bin-soiled label. Level: 1.5cm	(1	)
+207	12 bottles	per lot CHF2,400-3,000	)
	Guigal, Côte-Rôtie La Landonne 1997		
	Rhône Three very badly bin-soiled labels and seve Levels: 1cm or better	n badly bin-soiled labels.	
+208	10 bottles	per lot CHF2,000-3,000	)
	Guigal, Côte-Rôtie La Landonne		
	<b>1998</b> Bin-soiled labels. Levels: 1cm or better	(6	`
	1999	·	,
	Slightly bin-soiled labels. Levels: 1cm or be		
+209	9 bottles	per lot CHF3,500-4,500	)
	Guigal, Côte-Rôtie La Turque 1998		
	Rhône Slightly damaged labels. Levels: 1cm or bet	tter	
+210	6 bottles	per lot CHF2,200-2,800	)
	Chapoutier, Ermitage Le Pavillon		
	1998	14	,
	Slightly bin-soiled labels 1999	(4	)
	Slightly bin-soiled label	(1	<i>'</i>
+211	5 bottles	per lot CHF750-950	)
	Chapoutier, Côte-Rôtie La Mordorée 19 Rhône	99	
+212	<i>Very badly bin-soiled and damaged labels.</i> 10 bottles	Levels: 1cm or better per lot CHF800-1,000	)
τΖΙΖ	TO BOLLES		,
	Domaine de Trevallon		
	<b>1999</b> Bin-soiled and slightly damaged labels. Lev	vels: into-neck (6	)
	2010		\ \
+213	In original wooden case with no lid 12 bottles	6) per lot CHF450-650	
-210		,	
	ITALY		
	Giacomo Conterno, Barolo Monfortino I Ceretto, Barolo Bricco Rocche Prapo 19		
+214	2 bottles	per lot CHF600-800	
	Gaja, Darmagi 1997 Diadagant		
	Piedmont Bin-soiled labels. Some slightly damaged.	Levels: into-neck	
+215	6 bottles	per lot CHF650-850	)
	<b>Gaja, Darmagi 1997</b> Piedmont		
	Bin-soiled labels. Some slightly damaged l	abels. Levels: into-neck	
+216	12 bottles	per lot CHF1,300-1,800	)
	Gaja, Barbaresco 1998		
	Piedmont		
±017	Slightly bin-soiled labels	per lot CHE2 000-3 000	)





# SASSICAIA

# 1995

## BOLGHERI SASSICAIA

DENOMINAZIONE DI ORIGINE CONTROLLATA

Imbottigliato all'origine Tenuta San Guido - Bolgheri - Italia

NON DISPERDERE IL VETRO NELL'AMBIENTE

750 mle

ITALIA

12% vol

+218	Sassicaia1995Slightly damaged labels1998(3)9 bottlesper lot CHF1,400-2,000	+226	<b>Vega Sicilia, Valbuena 5° 1995</b> <i>Ribera del Duero Bin-soiled and slightly damaged labels</i> 9 bottles	per lot CHF550-750
+219	<b>Tenuta dell'Ornellaia, Ornellaia 1998</b> <i>Tuscany</i> <i>Slightly bin-soiled and slightly damaged labels. Levels: into-neck</i> 8 bottles per lot CHF950-1,200	+227 +228 +229 +230	12 "	per lot CHF700-900
+220	Tenuta dell'Ornellaia, Ornellaia 1998TuscanyDamaged labels and back labels4 magnumsper lot CHF1,300-1,800	+231	<b>Dominio de Pingus, Pingus 1996</b> <i>Ribera del Duero Levels: into-neck</i> 12 bottles	<i>per lot</i> CHF4,500-6,500
+221	Tenuta dell'Ornellaia, Ornellaia 1999TuscanySlightly bin-soiled and slightly damaged labels. Levels: into-neck12 bottlesper lot CHF1,600-2,000	+232	<b>Dominio de Pingus, Pingus 1996</b> <i>Ribera del Duero</i> <i>Some bin-soiled. Three damaged labels</i> 12 bottles	<i>per lot</i> CHF4,500-6,500
+222	Sassicaia 1999 (2) 2000 In original wooden case with no lid. Six bottles with damaged labels (10) 12 bottles per lot CHF2,000-3,000		USA Opus One 1989 Corroded capsules. Signs of old seepage Levels: base of neck 1990 One damaged capsule. Levels: one into-r 1991 In original wooden case with no lid. Level	(2) neck and one base of neck (2)
+223	Sassicaia 2000 Tuscany In original wooden case with no lid. Original tissues. One bin-soiled and damaged label 12 bottles per lot CHF1,800-2,400		9 bottles <b>Opus One 1992</b> <i>Napa Valley</i> <i>In original wooden case with no lid</i> 6 bottles	per lot CHF2,400-3,000 per lot CHF1,500-2,000
+224	SPAIN Vega Sicilia, Unico 1964 Ribera del Duero Damaged capsules. Bin-soiled labels. Levels: four top-shoulder, one upper-shoulder and one mid-shoulder 6 bottles per lot CHF1,300-1,800	+235	<b>Opus One 1993</b> <i>Napa Valley</i> 3 bottles	<i>per lot</i> CHF750-950
+225	<b>Vega Sicilia, Unico 1990</b> Ribera del Duero Bin-soiled labels. One nicked label. Levels: into-neck 12 bottles per lot CHF2,000-3,000	+236	La Jota Vineyard, Howell Mountain Ca Harrison, Cabernet Sauvignon Reserv Joseph Phelps, Insignia 1995 Long Vineyards, Cabernet Sauvignon 19 bottles	(1) (9) (3)





1990

NAPA VALLEY

OPUS ONE

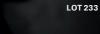
686L

A NAPA VALLEY RED WINE

PRODUCED AND BOTTLED BY

west Afondari 0 )anon ( ROBERT MORILING

BARON PHILIPPE DE ROTHSCHILD OAKVILLE, CALIFORNIA



## RIDGE 1995 CALIFORNIA MONTE BELLO

95

OT, 3% FRANC

995

P

ERDOT, 3% FRANC

995

CHIT VERDOT, 3%, RAV. OHOL 12:5%, BYACUE NEYARDS, INC. BUAR 10, CUPERTINO, CASE

1995

CHOL 12.5% BY OUC

1995

10% PETITI VERDOT, 3% RV ALCOHOL 12.5% BYOU DGE VINEYARDS, INC. 3% 30X 1810, CUPERTINO, Case

B<sup>1</sup>/<sub>8</sub> CABERNET, 18% MERLOT, 10% PETIT VERDOT, 3<sup>4</sup>/<sub>8</sub> R<sup>11</sup>/<sub>1</sub> MITA CRUZ MOUNTAINS ALCOHOL 12.5<sup>1</sup>/<sub>8</sub> B<sup>11</sup>/<sub>1</sub> MIDUCED AND BOTTLED BY RIDGE VINEYARDS, INC. B<sup>11</sup>/<sub>1</sub> MIDIMONTE BELLO ROAD, P.O. BOX 1810, CUPERTINO, CL

	<b>Ridge, Monte Bello 1995</b> California			AUSTRALIA Penfolds, Grange	
+237	One damaged and one stained label 9 bottles	per lot CHF2,000-3,000		1985 1987	(1)
1207	o bottles			Level: into-neck 1988	(1)
				Level: base of neck	(1)
				<b>1992</b> Levels: into-neck	(3)
	Dominus 1997		+245	6 bottles	per lot CHF1,400-2,000
	Napa Valley In six-bottle original wooden case with no l	id			
+238	12 bottles	per lot CHF2,400-3,000			
+239	<b>Opus One 1997</b> Napa Valley Some slightly creased labels and some slig 12 bottles	htly damaged labels per lot CHF3,500-4,500	+246	<b>Penfolds, Bin 90A 1990</b> South Australia Slightly bin-soiled labels. Levels: into-neck 6 bottles	<i>per lot</i> CHF800-1,000
+240	<b>Opus One 1997</b> Napa Valley Two damaged labels 12 bottles	<i>per lot</i> CHF3,500-4,500	+247	<b>Penfolds, Grange 1995</b> South Australia 6 bottles	<i>per lot</i> CHF1,500-2,000
+241	<b>Opus One 1997</b> Napa Valley In six-bottle original wooden cases with no 12 bottles	lids per lot CHF3,500-4,500	+248	<b>Penfolds, Grange 1996</b> South Australia 10 bottles	<i>per lot</i> CHF2,400-3,000
+242	<b>Opus One</b> <b>1998</b> In six-bottle original wooden cases with no <b>1999</b> 12 bottles	lids. One damaged label (10) (2) per lot CHF2,600-3,500	+249 +250 +251		
+243	<b>Opus One 2000</b> Napa Valley One slightly damaged label 3 magnums	<i>per lot</i> CHF2,800-3,500	+252	CHILE <b>Viña Almaviva, Almaviva 2000</b> <i>Chile</i> <i>In original wooden case with no lid</i> 4 bottles	per lot CHF350-450
1244	Shafer Vineyards, Cabernet Sauvignon Pahlmeyer, Proprietary Red 1997 6 bottlas	Hillside Select 1995 (4) (2)		End of Morning Se	action

per lot CHF1,300-1,600

End of Morning Session

+244 6 bottles

# Pensfolcls Grange SHIRAZ

And the set of the set

LED BY PENFOLDS WINES, PENFOLD ADAD, MAGRIL, SOUTH AUS 75CI WINE PRODUCE OF AUSTRALIA. 13.5%

0



LOT 248



#### Afternoon Session - 2.00 pm

#### **FXB** International

Created in 1989 by Albina du Boisrouvray, FXB International is a non-governmental organization with 30-years of experience in breaking the cycle of poverty.

Its mission is to provide people living in extreme poverty with the tools and support they need to become self-sufficient, able to raise their children in a safe environment and give them a future.

Using notably a pioneering, comprehensive economic and community development program known as FXBVillage, FXB simultaneously tackles the five drivers of poverty–lack of nutrition, health, education, housing and income—while building families' capacities to overcome poverty and become and stay self-sufficient in the long term.

In the last 30 years, FXB International has developed 200 FXBVillage programs across 12 countries - Burundi, China, Colombia, DRC, India, Mongolia, Myanmar, Namibia, Panama, Rwanda, Thailand and Uganda - helping more than 100,000 people out of extreme poverty.

In addition to the FXBVillage programs, 18 million adults and children across 20 countries have benefited from the presence of FXB in their communities through sustainable community development, infrastructure rehabilitation, education, HIV/AIDS and other diseases prevention, awareness and access to water and sanitation programs.

At FXB, we are convinced that investing in children, youth and women, is investing in peace and security all around the world.

#### FXB International pour vaincre l'extrême pauvreté

Fondée en 1989 par Albina du Boisrouvray, la mission de FXB est de fournir aux personnes en situation d'extrême pauvreté les outils et le soutien dont elles ont besoin pour devenir autonomes et offrir un futur digne à leurs enfants.

L'objectif principal de notre programme de Développement Communautaire VillageFXB est de vaincre l'extrême pauvreté, permettant aux familles vivant dans cette situation d'atteindre une autonomie économique et sociale en trois ans.

Notre programme s'attaque simultanément à cinq facteurs prédominants responsables de la pauvreté: la malnutrition, la maladie, le déficit d'éducation, l'insalubrité des logements et le manque de revenus, grâce à un capital de départ donné aux participants pour développer une micro-entreprise. Cette approche intégrée apporte une seule réponse complète aux causes multidimensionnelles de la pauvreté. Ainsi, ces familles sont en mesure de protéger et d'élever leurs enfants, d'avoir un impact positif sur leur communauté et de mener une vie digne dans leur pays. Depuis 1991, près de 200 programmes VillageFXB ont été conduits à travers le monde avec un taux de réussite de 86%. En 30 ans, 18 millions d'adultes et d'enfants ont bénéficié de la présence de FXB à travers l'ensemble de ses programmes. FXB travaille avec la conviction qu'investir dans les femmes, les jeunes et les enfants, c'est investir dans la paix et la sécurité à travers le monde.

Lots 253-260 are offered on behalf of FXB

A STUNNING COLLECTION OF CLARET
Château Lafite-Rothschild 1998
Pauillac. 1er cru classé

Original tissues. Good appearance. Level: into-neck 253 4 bottles per lot CHF2,200-2,600

#### Château Lafite-Rothschild 2003

Pauillac, 1er cru classé In original case

•254 1 double-magnum

per lot CHF2,600-3,000

#### Château Margaux 2003

Margaux, 1er cru classé One slightly damaged label. Levels: into-neck

•255 4 bottles per lot CHF1,400-1,800

#### Château Haut-Brion 2000

Pessac (Graves), 1er cru classé Good appearance. Levels: 1cm •256 4 bottles

per lot CHF2,000-2,400

#### BURGUNDY

•257

Château Talbot	
Slightly bin-soiled labels. Level: top-shoulder	(1)
Château Pichon-Longueville, Lalande 1989	
Slightly bin-soiled labels. Levels: into-neck	(2)
3 bottles	per lot CHF400-550

#### Château Rieussec 1988 Good appearance. Level: into-neck (1) Château d'Armailhac 2004 Good appearance magnum (1) Carruades de Lafite-Rothschild 2010 In original case (6) Pommery and Greno, Fine Marne Damaged capsule. Bin-soiled label. 42% abv. Level: 7cms magnum (1) -258 9 bottles per lot CHF1,400-2,000

#### LARGE-FORMAT CHAPOUTIER

#### **Chapoutier, Hermitage Monier de la Sizeranne 2006** *Rhone*

In original wooden case +259 16 Litre

per lot CHF350-450

#### FINE ARMAGNAC

#### Château La Brise, Bas Armagnac 1912 Armagnac

Two bottlings. One April 1987 with a 5cm level. One May 1983 with a damaged wax capsule, a bin-soiled label and a 7cm level.

•260 2 bottles per lot CHF850-1,100



Petrus 1961

Pomerol, cru exceptionnel Original tissues. Corroded capsules. Slightly bin-soiled labels. One damaged label. Levels: one into-neck and one base of neck per lot CHF17,000-20,000

+265 2 bottles

Corroded and damaged capsules. Badly bin-soiled and damaged label and one missing label. Level: one upper-shoulder and one mid-

per lot CHF2,400-3,000

per lot CHF2,800-3,200

#### Château Lafite-Rothschild 1976

Pauillac, 1er cru classé In original wooden case with broken lid. US import slips. Corroded and damaged capsules. Good appearance. Levels: two base of neck and three upper-shoulder

+268 5 bottles

per lot CHF1,400-1,900

(1)

41

#### Château Léoville-Las-Cases 1975

Saint-Julien, 2ème cru classé In original wooden case. Corroded capsules. Good appearance. Levels: ten base of neck and two top-shoulder per lot CHF1,000-1,200

+267 12 bottles

### Château Cheval-Blanc 1950

Saint-Émilion, 1er grand cru classé (A) Slightly bin-soiled labels. One damaged label. Nicolas slip labels. Levels: one upper-shoulder and one mid-shoulder

+263 2 bottles

#### Château Pichon-Longueville Lalande 1961

Pauillac, 2ème cru classé In original twelve bottle wooden case. Original tissues. Good appearance. Levels: one top-shoulder, one upper-shoulder and one mid/upper-shoulder

+264 5 bottles

per lot CHF1,200-1,500

Château Climens 1937

Corroded capsule. Badly bin-soiled label. Level: base of neck Château d'Yquem 1967

Corroded capsule. Slightly bin-soiled label. Level: base of neck (1) per lot CHF1,200-1,400

+269 2 bottles

#### A PRIVATE COLLECTION OF CLARET Recently removed from a fine natural cellar on the Continent

#### Château Lafite-Rothschild 1900

Château Latour 1945 Pauillac, 1er cru classé

shoulder

+262 2 bottles

Pauillac, 1er cru classé Recorked by the Chateau in the 1970s. Purchased from Christie's at that time. Label to re-affix. Slightly corroded capsule. Good

appearance. Level: base of neck

+261 1 bottle

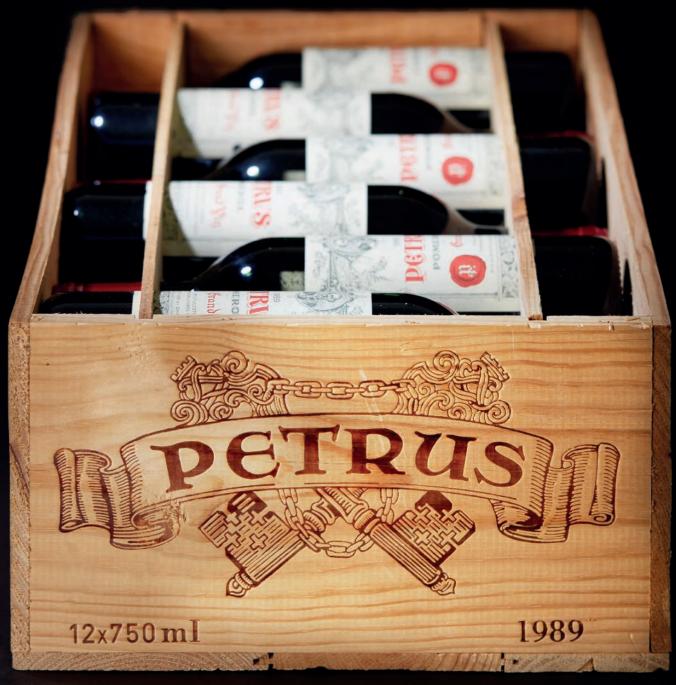
per lot CHF3,000-5,000

#### Petrus 1970

Pomerol, cru exceptionnel Corroded capsules. Slightly bin-soiled labels. Levels: three base of neck and one top-shoulder

+266 4 bottles

per lot CHF6,000-8,000



A PRIVATE COLLECTION OF FINE WINES FEATURING PETRUS 1989

Krug 1979 Reims

Not in original wooden case. Bin soiled label. Level 4cm. +270 1 magnum per lot CHF1,400-1,800

#### Château Gruaud-Larose 1928 Saint-Julien, 2ème cru classé

Slightly raised cork. Badly bin-soiled label. Level: upper-shoulder +271 1 imperial per lot CHF8,000-10,000

#### Château Beychevelle 1937

Saint-Julien, 4ème cru classé In original wooden case. Believed late release. Slightly bin-soiled label. Level: into-neck

+272 1 magnum

per lot CHF600-800

#### Château Margaux 1985

Margaux, 1er cru classé In original wooden case. Excellent appearance. Levels: four base of neck, five top-shoulder, two upper-shoulder, one upper/mid-shoulder +273 12 bottles per lot CHF4,500-5,500

Petrus 1989

Pomerol, cru exceptionnel In original wooden case. Damaged labels. Levels: into-neck per lot CHF40,000-50,000

+274 12 bottles

LOT 270

#### Petrus 1995

Pomerol, cru exceptionnel In original wooden case. Three slightly damaged labels, one damaged.

+275 5 bottles

per lot CHF8,000-10,000

#### Petrus 1995

Pomerol, cru exceptionnel In six-bottle original wooden cases. Damaged labels, one badly damaged. Levels: into-neck per lot CHF30,000-40,000

+276 12 bottles

Château Lafite-Rothschild 2002 Pauillac, 1er cru classé

In original wooden case +277 1 double-magnum

per lot CHF1,800-2,200

#### BURGUNDY

#### Domaine de la Romanée-Conti, La Tâche 1989 Grand Cru, Côte de Nuits Excellent appearance. Levels: one 2.5cms and one 3cms

+278 2 bottles

per lot CHF6,000-8,000

### Grand Cru Classe en 1855



## château Calon-Segur

GRAND CRU CLASSÉ

### SAINT-ESTÈPHE

MÉDOC



Mis en Bouleille au Château Cla

Appellation Saint-Estèphe contrôlée

LOT 284

#### THE FORGOTTEN SWISS WINE CELLAR

This collection was recently re-discovered by Christie's specialist staff. All wines were bought more than 30 years ago and left untouched in an underground temperature controlled cellar ever since. This excellent cellar has kept the bottles in very good condition for their age. Please see tasting notes on a select number of wines. These are evidence of the excellent cellerage of the wines.

#### All lots are offered without reserve.

#### Château Pichon-Longueville Lalande 1961

Pauillac, 2ème cru classé Bordeaux bottled. Scuffed capsules. One corroded. Bin-soiled labels. Levels: four mid-shoulder and seven low-shoulder

11 bottles per lot CHF450-650 •279

	Château Paveil de Luze 1961 Scuffed capsules. One bottle with signs of old upper-shoulder and one mid-shoulder Château Cos d'Estournel 1962 Chateau bottled. Bin-soiled labels, one staine	(3) d. Levels: low-shoulder
	Château Beauregard 1962 Bordeaux bottled by Eschenauer. Bin-soiled la shoulder and two low-shoulder	(3) abels. Levels: four mid- (6)
•280	12 bottles	per lot CHF300-450
	Château Siran 1962 Labarde (Margaux), cru bourgeois supérieur Levels: twelve upper-shoulder, three mid-shou shoulder and six low-shoulder	ulder, three mid/low-
•281	24 bottles	per lot CHF600-850
•282	<b>Château Siran 1962</b> Labarde (Margaux), cru bourgeois supérieur Levels: thirteen upper-shoulder, five mid-shou shoulder 24 bottles	Ilder and six low- per lot CHF600-850
	Château Siran 1962 Labarde (Margaux), cru bourgeois supérieur Levels: fourteen upper-shoulder, eight mid-sh low-shoulder	
•283	36 bottles	per lot CHF900-1,200
•284	<b>Château Calon-Ségur 1964</b> Saint-Estéphe, 3ème cru classé In original wooden case. In original tissues. Co Pristine labels. Levels: six top-shoulder, four u mid-shoulder 12 bottles	

#### Château Calon-Ségur 1964

Saint-Estéphe, 3ème cru classé In original wooden case. In original tissues. Slightly damaged labels. Levels: three base of neck, four top-shoulder, four upper-shoulder and one low-shoulder •285 12 bottles per lot CHF600-800

#### Château Lynch-Bages 1964

Pauillac, 5ème cru classé In original wooden case. Three raised corks. Slightly bin-soiled labels, one loose and one badly damaged. Levels: eight top-shoulder and four upper-shoulder

12 bottles ·286

per lot CHF600-800

#### Château Lynch-Bages 1964

Pauillac, 5ème cru classé In original wooden case. Eight bin-soiled and slightly damaged labels. Four badly bin-soiled and damaged labels. Levels: two base of neck, five top-shoulder and five mid/upper-shoulder

12 bottles per lot CHF600-800 •287

#### Château Lynch-Bages 1964

Pauillac, 5ème cru classé In original wooden case. Slightly damaged labels. Levels: four base of neck, three top-shoulder, four upper-shoulder and one mid-shoulder •288 12 bottles per lot CHF600-800

#### Château Lynch-Bages 1964

	Capsule missing. Slightly bin-soiled an shoulder 1966	nd damaged label. Level: mid- (1)
	Good appearance. Levels: two top-sho and two mid/upper-shoulder	ulder, three upper-shoulder (7)
•289	8 bottles	per lot CHF500-700
	Château Smith-Haut-Lafitte 1964	

Martillac (Graves), cru classé Believed Eschenauer bottling. Bin-soiled labels. Levels: three top-shoulder, two upper-shoulder, six mid/low-shoulder and one low-shoulder

•290 12 bottles per lot CHF240-300

#### Château Smith-Haut-Lafitte 1964

Martillac (Graves), cru classé Believed Eschenauer bottling. Bin-soiled labels. Levels: three uppershoulder and nine mid-shoulder

12 bottles per lot CHF240-300 .291

#### Château Smith-Haut-Lafitte 1964

Martillac (Graves), cru classé Believed Eschenauer bottling. Bin-soiled labels. Levels: two top-shoulder, three upper-shoulder, nine mid-shoulder and three low-shoulder

•292 17 bottles per lot CHF350-450

#### Château Siran 1964

Labarde (Margaux), cru bourgeois supérieur In original wooden case. Levels: three top-shoulder, two just below top-shoulder, three upper-shoulder and two mid-shoulder Tasting note: Top-shoulder level. A fragrant open nose of fine dried berries and forest floor, and a touch balsamic. With a soft taste of elegance and good lively dried fruits on the mid-palette, the finish holds some acidity which lingers nicely. In surprisingly good condition for their age and classification. This is a clear sign of excellent cellar conditions that have maintained these bottles with freshness and purity. August 2019. EV. per lot CHF300-400

•293 10 bottles

#### Château Siran 1964

Labarde (Margaux), cru bourgeois supérieur In original wooden case. Levels: four top-shoulder, two just below top-shoulder, four upper-shoulder and two mid/upper-shoulder per lot CHF300-400

•294 12 bottles

#### Château Siran 1964

Labarde (Margaux), cru bourgeois supérieur In original wooden cases. Levels: one base of neck, six top-shoulder, three just below top-shoulder, seven upper-shoulder, five mid/uppershoulder and two mid-shoulder

per lot CHF600-800 •295 24 bottles



PROPRIETATRE A S! EMILION (GIRONDE) MELATION SAINT-ÉMILION 1° GRAND CRU CLASSÉ CONTROLÉE

	Château Siran 1964 Labarde (Margaux), cru bourgeois supérieur In original wooden cases. One badly stained and damaged label. Levels: five top-shoulder, two just below top-shoulder, eleven upper- shoulder, two mid/upper-shoulder and four mid-shoulder		Château Cos d'Estournel 1966 Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. All bin-soil Levels: into-neck Tasting note: At first a touch high tone	ed, though not showing
•296	24 bottles per lot CHF600-800 Château Siran 1964		much aroma after opening. The taste and reserved, in the glass the wine op- harmonious in a classic fully mature m Sweet dried fruits appear after half ar acidity on the fully mature after taste. Later that day the same open bottle w	ened up and became more nineral St Estephe style. n hour with a more present
	Labarde (Margaux), cru bourgeois supérieur In original wooden cases. Levels: one base of neck, five top-shoulder, seven just below top-shoulder, nine mid/upper-shoulder and two mid-shoulder	•305	Magret de Canard. August 2019. EV. 12 bottles	per lot CHF500-600
•297	24 bottles per lot CHF600-800			
	Château Siran 1964		<b>Château Cos d'Estournel 1966</b> Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. All bin-soil	ed slightly damaged labels.
	Labarde (Margaux), cru bourgeois supérieur		Levels: base of neck	
	In original wooden cases. Levels: three top-shoulder, four just below top-shoulder, eight upper-shoulder, five mid/upper-shoulder and four mid-shoulder	•306	12 bottles	per lot CHF500-600
•298	24 bottles per lot CHF600-800			
	Château Siran 1964		Château Cos d'Estournel 1966 Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. All bin-soil labels, three badly damaged. Levels: ba	
	Labarde (Margaux), cru bourgeois supérieur	•307	24 bottles	per lot CHF1,000-1,200
	In original wooden cases. Levels: two top-shoulder, six just below top-shoulder, nine upper-shoulder, four mid/upper-shoulder and three mid-shoulder			
•299	24 bottles per lot CHF600-800		Château Cos d'Estournel 1966 Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. Four dama and stained labels. Levels: base of nech	
	Château La Gaffelière 1964 Saint-Emilion, 1er grand cru classé In original wooden case. Bin-soiled and slightly damaged labels. Good appearance for age. Levels: ten into-neck and two base of neck	•308	24 bottles	per lot CHF1,000-1,200
•300	12 bottles per lot CHF400-500		Château Cos d'Estournel 1966 Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. All bin-soil four badly damaged labels. Levels: twe	
	Château La Gaffelière 1964 Saint-Emilion, 1er grand cru classé	•309	top-shoulder 24 bottles	per lot CHF1,000-1,200
	In original wooden case. Bin-soiled and damaged labels. Levels: four base of neck, three top-shoulder, four upper-shoulder and one mid-shoulder	•309	24 bottles	per lot Chr1,000-1,200
•301	12 bottles per lot CHF400-500		Château Cos d'Estournel 1966 Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. All bin-soil damaged labels. Levels: top-shoulder	ed labels. Twelve stained and
	Château Lafite Rothschild 1966 One corroded capsule. Bin-soiled labels. Levels: one base of neck and one low-shoulder (2) Château Cos d'Estournel 1966	•310	24 bottles	<i>per lot</i> CHF1,000-1,200
	Chateau bottled. Levels: low-shoulder (5)		Château Cos d'Estournel 1966	
•302	7 bottles per lot CHF1,300-1,800 Château Cos d'Estournel 1966		Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. Nine bottle One corroded capsule. All bin-soiled la badly damaged labels. Levels: eight top top-shoulder, seven upper-shoulder, ni	bels. Ten damaged and six p-shoulder, nine just below
	Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. All bin-soiled labels, six damaged and stained labels. Levels: base of neck	•311	low-shoulder 36 bottles	per lot CHF1,500-1,800
•303	12 bottles per lot CHF500-600			
200	p			
			Château Cos d'Estournel 1966	
	Château Cos d'Estournel 1966		Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. One bottle	with signs of old seepage.
	Saint-Estéphe, 2ème cru classé Bordeaux bottled by Cruse. All bin-soiled labels. Levels: base of neck		Damaged and stained labels. Levels: tv shoulder and twelve upper-shoulder	

 per lot CHF1,500-1,800

## hateau Cos d'Estour

Grand Cru Classé

SOCIÉTÉ CIVILE DES VIGNOBLES GINESTET PROPRIETAIRE A SAINT-ESTÈPHE (GIRONDE)

LOT 303-312



#### Château Ducru-Beaucaillou 1966 Château Calon-Ségur 1966 Saint-Julien, 2ème cru classé Saint-Estéphe, 3ème cru classé Bordeaux bottled by Cruse. All bin-soiled labels. Levels: base of neck Bin-soiled and slightly damaged labels. Levels: one base of neck and Tasting note: Fairly reserved nose of dried black berries and eleven upper-shoulder cedar wood •321 12 bottles per lot CHF300-400 Silky smooth texture, well matured aromas followed by fresh midpalette. A pleasant Ducru of elegance and lace like finish. All there and full of life still. Getting better in the glass. Though fully mature a good strength and balance. August 2019. EV. per lot CHF800-1,000 12 bottles Château Calon-Ségur 1966 Saint-Estéphe, 3ème cru classé Bin-soiled and slightly damaged labels. Levels: mid/upper-shoulder per lot CHF250-320 •322 12 bottles Château Ducru-Beaucaillou 1966 Saint-Julien, 2ème cru classé Bordeaux bottled by Cruse. All bin-soiled labels. Levels: base of neck 12 bottles per lot CHF800-1,000 Château Calon-Ségur 1966 Saint-Estéphe, 3ème cru classé Château Ducru-Beaucaillou 1966 Bin-soiled and damaged labels. Levels: twelve mid-shoulder, five Saint-Julien, 2ème cru classé mid/low-shoulder and three low-shoulder Bordeaux bottled by Cruse. All bin-soiled labels. Levels: top-shoulder •323 20 bottles per lot CHF500-650 12 bottles per lot CHF800-1,000 Château Ducru-Beaucaillou 1966 Saint-Julien, 2ème cru classé Château Lynch-Bages 1966 Bordeaux bottled by Cruse. All bin-soiled labels. Levels: just below Pauillac, 5ème cru classé top-shoulder In original wooden case. Bin-soiled labels. One damaged labels. 12 bottles per lot CHF800-1,000 Levels: four base of neck, six top-shoulder and two upper-shoulder Tasting note: Chateau bottled. An expressive and quite intense chocolatey nose. After time in the glass, more aromas appear in the form of violets, sweet dried blueberries and cedarwood. Soft Château Ducru-Beaucaillou 1966 texture with rich mouth feel, a classic attractive Lynch-Bages in Saint-Julien, 2ème cru classé full maturity. You can taste the signature character of this rightfully Bordeaux bottled by Cruse. All bin-soiled labels. Levels: eight base of renowned Chateau. Fine taste with nice chocolate note on the neck, two top-shoulder and fourteen just below top-shoulder finish. The perfect cellar conditions have provided for this wine per lot CHF1,600-2,000 •317 24 bottles to have aged so gracefully. Such a joy to drink over a fine dinner. August 2019. EV. •324 12 bottles per lot CHF700-900 Château Ducru-Beaucaillou 1966 Saint-Julien. 2ème cru classé Bordeaux bottled by Cruse. All bin-soiled labels. Levels: five base of neck, eleven top-shoulder, six upper-shoulder, one mid-shoulder and one low-shoulder Château Lynch-Bages 1966 24 bottles per lot CHF1.600-2.000 Pauillac, 5ème cru classé In original wooden case. One damaged capsule. Good appearance. Levels: one base of neck, five top-shoulder, two upper-shoulder, three Château Ducru-Beaucaillou 1966 mid-shoulder and one mid/low-shoulder Saint-Julien, 2ème cru classé •325 12 bottles per lot CHF700-900 Bordeaux bottled by Cruse. Bin-soiled labels. Four bottles with signs of old seepage. Levels: eighteen upper-shoulder, six mid/uppershoulder, six mid-shoulder and two low-shoulder 36 bottles per lot CHF2,200-2,600 Château Lynch-Bages 1966 Pauillac, 5ème cru classé Château Calon-Ségur 1966 In original wooden case. Good appearance. Levels: two base of neck, Saint-Estéphe, 3ème cru classé eight top-shoulder and two upper-shoulder Bin-soiled and slightly damaged labels. Levels: top-shoulder •326 12 bottles per lot CHF700-900 Tasting note: A fairly neutral backward nose with mineral tones. A sweet soft texture on the first taste, even verging on unctuous, and lingering on with mature tannins to finish. Fully evolved with a tertiary aroma and showing the class of the vineyard. A tight classic Calon bite on the aftertaste, which is so different from the modern day more flashy style that the chateau has set in. After time in the glass, the mid-palette shows sweet rich fruit before the mineral Château Lynch-Bages 1966 notes on the after taste take over. This will be fantastic to pair with Pauillac, 5ème cru classé game. This is a classic old style Calon in the reserved way of the In original wooden case. Bin-soiled labels. Two damaged labels. sixties enhanced with the 1966 tannins. Sweet on the finish and Levels: seven top-shoulder, four just below top-shoulder and one

mid-shoulder 12 bottles

·327

per lot CHF700-900

12 bottles ·320

very nice. August 2019. EV.

per lot CHF300-400

·313

.314

·315

·316

·318

·319





## CHATEAU LAFON-ROCHET

## 1966

### SAINT-ESTÈPHE-MÉDOC

APPELLATION SAINT-ESTÈPHE CONTROLEE

ADM. GUY TESSERON . PROPRIÉTAIRE A SAINT-ESTÈPHE-MEDOC (GDE)

MIS EN BOUTEILLE AU CHATEAU

LOT 328-334

	<b>Château Lafon-Rochet 1966</b> Saint Estéphe, 4ème cru classé Corroded capsules. Bin-soiled and slightly dan upper-shoulder	naged labels. Levels:		<b>Château Lanessan 1966</b> Cussac-Fort-Médoc, cru bourgeois supérieur In original wooden case. Two corroded capsule Levels: four base of neck, five top-shoulder, two	
•328	12 bottles	per lot CHF240-280	•336	one mid/low-shoulder 12 bottles	per lot CHF220-280
•329	<b>Château Lafon-Rochet 1966</b> Saint Estéphe, 4ème cru classé Corroded capsules. Bin-soiled and slightly dan ten top-shoulder and two upper-shoulder 12 bottles	naged labels. Levels: per lot CHF240-280		Château Lanessan 1966 Cussac-Fort-Médoc, cru bourgeois supérieur In original wooden case. Levels: six base of nec three upper-shoulder and one mid/low-should Tasting note: Base of neck level. An attractive of classic Lanessan blackberry character. Qui opening up in the glass. Fine focused taste wi	er creamy rich nose te attractive. Nicely
•330	<b>Château Lafon-Rochet 1966</b> Saint Estéphe, 4ème cru classé Four corroded capsules. One bottle with signs two top-shoulder, five just below top-shoulder, shoulder, three mid-shoulder and one mid/low 24 bottles	thirteen upper-	•337	aromas and dried berries, a touch of spices or very good condition for a Lanessan of this age its open character and fine soft lingering final two hours, and showing the same style of frui 2008. August 2019. EV. 12 bottles	e. A wine to enjoy for . Still a joy even after
	<b>Château Lafon-Rochet 1966</b> Saint Estéphe, 4ème cru classé Corroded capsules. One bottle with signs of old		•338	<b>Château Lanessan 1966</b> Cussac-Fort-Médoc, cru bourgeois supérieur In original wooden case. Levels: six top-shoulde shoulder and two mid/upper-shoulder 12 bottles	er, four upper- per lot CHF220-280
	three top-shoulder, nine upper-shoulder, six mi mid-shoulder and five low-shoulder				
•331	24 bottles <b>Château Lafon-Rochet 1966</b> Saint Estéphe, 4ème cru classé Eight corroded capsules. Levels: six top-should top-shoulder, seven upper-shoulder, five mid-s mid/low-shoulder		•339	Château Lanessan 1966 Levels: upper-shoulder Château Poujeaux 1970 Corroded capsules. Bin-soiled and damaged la of neck, two top-shoulder, four just below top-s upper-shoulder 12 bottles	
•332	24 bottles	per lot CHF480-550			
	Château Lafon-Rochet 1966 Saint Estéphe, 4ème cru classé Chateau bottled. Nine corroded capsules. Bin- labels. One bottle with signs of old seepage. Le shoulder, seven just below top-shoulder, elever	vels: seven top-	•340	<b>Château La Gaffelière 1966</b> Saint-Emilion, 1er grand cru classé Scuffed capsules. Bin-soiled labels. Levels: seu three top-shoulder 10 bottles	ren base of neck and per lot CHF320-420
•333	mid-shoulder and one below low-shoulder 36 bottles	per lot CHF700-850	•341	<b>Château Poujeaux 1967</b> Moulis (Médoc), cru grand bourgeois In original carton. Levels: base of neck or better 7 bottles	r per lot CHF120-180
•334	<b>Château Lafon-Rochet 1966</b> Saint Estéphe, 4ème cru classé Eight corroded capsules. One bottle with signs Levels: six top-shoulder, thirteen just below top upper-shoulder and five mid/low-shoulder 36 bottles		•342	<b>Château Poujeaux 1967</b> Moulis (Médoc), cru grand bourgeois In original carton. Levels: top-shoulder 12 bottles	per lot CHF200-300
	<b>Château Siran 1966</b> Labarde (Margaux), cru bourgeois supérieur In original wooden case. Levels: three base of n four upper-shoulder and four mid/upper-shoul			<b>Château Poujeaux 1967</b> Moulis (Médoc), cru grand bourgeois In original carton. Levels: three top-shoulder ar top-shoulder	nd nine just below

•343 12 bottles

•335 12 bottles per lot CHF300-400 per lot CHF200-300

GRAND CRU CLASSE DU MEDOC EN 1855 Château Montrose SAINT-ESTÈPHE Appellation Saint - Estiphe Contridie 1978 J.L. Charmolie PROPRIETAIRE A SAINT-ESTEPHE GIRONDE (FRANCE) MIS EN BOUTEILLE AU CHATEAU LOT 352-354 DOUCE OF FRANCE 750 ml

	Château Poujeaux 1967 Moulis (Médoc), cru grand bourgeois In original cartons. Levels: seventeen mid-sh low-shoulder			Château Montrose 1978 Saint-Estéphe, 2ème cru classé Bin-soiled and slightly damaged labels. L top-shoulder, two just below top-shoulde mid/upper-shoulder and one mid-should	er, one upper-shoulder, two
•344	24 bottles	per lot CHF400-600	•353	12 bottles	per lot CHF700-900
			000		
	Château Poujeaux 1967 Moulis (Médoc), cru grand bourgeois In original cartons. Levels: twenty one upper mid-shoulder			<b>Château Montrose 1978</b> Saint-Estéphe, 2ème cru classé Bin-soiled labels. Levels: two base of nec	
•345	24 bottles	per lot CHF400-600		mid/upper-shoulder and one mid-should	
			•354	12 bottles	per lot CHF700-900
•346	<b>Château Poujeaux 1970</b> Moulis (Médoc), cru grand bourgeois Three bottles with signs of old seepage. Leve top-shoulder, eight upper-shoulder and two 24 bottles		255	<b>Château Pape-Clément 1978</b> Pessac (Graves), cru classé In original wooden cases. Damaged caps labels. Levels: seven base of neck, five top shoulder and one mid/upper-shoulder 15 bottles	p-shoulder, two upper-
	Château Poujeaux 1970		•355	15 Dotties	per lot CHF380-500
•347	Moulis (Médoc), cru grand bourgeois Three bottles with signs of old seepage. Leve two top-shoulder, eleven upper-shoulder and Tasting note: Well aged and cellared Poujea of tarry tight taste with aromas of beetroot balance still. Holding on. A remarkable surp 24 bottles	d eight mid-shoulder aux, all in its classic style and old wood. Good	•356	<b>Château La Tour Figeac 1989</b> Saint-Emilion In original wooden cases. One bottle with Levels: fourteen base of neck and five top 19 bottles	
			-000	10 50(110)	
•348	<b>Château Poujeaux 1970</b> Moulis (Médoc), cru grand bourgeois Levels: seven top-shoulder, twelve upper-sho shoulder 24 bottles	oulder and five mid- per lot CHF400-600	•357	BURGUNDY Hospices de Beaune, Volnay Santenot 1972 1er Cru, Côte de Beaune Élevé par Patriarche. Pristine labels. Leve 3.5cms, two 4cms, two 4.5cms and two 5 12 bottles	ls: three 3cms, three
	Château Poujeaux 1970		007		, · · · · · · · · · · · · · · · · · · ·
	Moulis (Médoc), cru grand bourgeois Three base of neck, six top-shoulder, thirteen two mid-shoulder	n upper-shoulder and			
•349	24 bottles	per lot CHF400-600		Hospices de Beaune, Volnay Santenot 1972	ts Cuvée Jehan de Massol
	Château Poujeaux 1970			fer Cru, Côte de Beaune Élevé par Patriarche. Pristine labels. Leve 4cms, two 4.5cms, two 5cms and one 6.5	
	Moulis (Médoc), cru grand bourgeois Corroded capsules. Bin-soiled, damaged and fourteen top-shoulder, three just below top-st upper-shoulder		•358	16 bottles	per lot CHF470-600
•350	24 bottles	per lot CHF400-600		Domaine Billard-Gonnet, Pommard C Bin-soiled label. Level: 3cms Bouchard Aîné & Fils, Gevrey Chambe Bin-soiled labels. One bottle with signs o	(1)
	Château Léoville-Poyferré 1975			or better	(22)
	Saint-Julien, 2ème cru classé In original wooden cases. Scuffed capsules. seven into-neck, eight base of neck and three	e top-shoulder	•359	23 bottles	per lot CHF380-550
•351	18 bottles	per lot CHF900-1,200			
				RHONE	
	Château Montrose 1978			Château Grillet, Cuvée Renaissance 19 Rhône	969
	Saint-Estéphe, 2ème cru classé Bin-soiled and stained labels. Levels: two ba shoulder, two upper-shoulder and one mid/u			Tirage limité a 1,730 bouteilles. Signs of s capsules. Bin-soiled labels. Levels: one 5 6.5cms	
•352	10 bottles	per lot CHF580-750	•360	5 bottles	per lot CHF250-300

•352 10 bottles

per lot CHF580-750 ·360 5 bottles



#### A PRIVATE COLLECTION OF FINE CLARET

#### Petrus 1976

Pomerol, cru exceptionnel Slightly damaged label. Level: top-shoulder

361 1 bottle per lot CHF1,200-1,600

Château La Fleur-Pétrus 1983

Pomerol Slightly bin-soiled labels. Levels: into-neck

362 3 magnums per lot CHF500-600

#### Château Latour 1987

	Pauillac, 1er cru classé	
	In original wooden case. Pristin	e labels. Levels: into-neck
363	6 bottles	per lot CHF2,000-3,000

#### Château Pichon-Longueville Baron 1987

Pauillac, 2ème cru classé In original wooden case. Pristine labels. Levels: into-neck

per lot CHF500-600 6 bottles 364

#### Château Latour 1988 Pauillac, 1er cru classé

In six-bottle original wooden cases. Pristine labels. Levels: into-neck

365 12 bottles per lot CHF5,000-6,000

#### Château Mouton-Rothschild 1988

Pauillac, 1er cru classé In original wooden case. Pristine labels. Levels: base of neck or better 366 6 bottles per lot CHF2,250-2,750

#### Château Latour 1989

Pauillac, 1er cru classé In original wooden case. Pristine labels. Levels: two into-neck, two base of neck and one top-shoulder

6 bottles per lot CHF2,500-3,000 367

#### Château Cos d'Estournel 1989

Saint-Estéphe, 2ème cru classé In original wooden case. One slightly stained label. Levels: into-neck per lot CHF1,000-1,250 368 6 bottles

#### Château Trotanoy 1990

Pomerol In original wooden case. Pristine labels. Levels: into-neck

6 bottles 369

per lot CHF1,200-1,500

#### Château Latour 1993

Pauillac, 1er cru classé In original wooden case 12 bottles 370

per lot CHF4,000-5,000

#### LAFITE AND PETRUS 1982 FROM A PRIVATE COLLECTION

Recently removed from a perfect, natural wine cellar

#### Château Lafite-Rothschild 1982

Pauillac, 1er cru classé In original wooden case. Original tissues. Five slightly raised corks. Two corroded capsules. Slightly bin-soiled and damaged labels. Levels: five into-neck, one base of neck, four top-shoulder and two just below top-shoulder

+371 12 bottles

per lot CHF20,000-30,000

#### Petrus 1982

In original wooden case. Scuffed and slightly damaged caspules. Three pristine labels, five slightly bin-soiled labels, four slightly bin-soiled and damaged labels. Excellent levels. Levels: eleven into-neck and one very top-shoulder

MIS

per lot CHF45,000-60,000









#### RÉCOLTE 1985



### du Marquis de Las Cases

SAINT-JULIEN APPELLATION SAINT-JULIEN CONTROLÉE MOP SOCIÉTÉ CIVILE DU CHATEAU LEOVILLE LAS CASES A SAINTJULIEN (54) MIS EN BOUTEILLE AU CHATEAU PRODUCE OF FRANCE



#### RÉCOLTE 1985

Marquis de Las Cases

### SAINT-JULIEN

LATION SAINT-JULIEN CONTROLE DULE DU CHATEAU LÉOVILLE LAS CASES À SAINT JULIE MU EN BOUTEILLE AU CHATEAU PRODUCE OF FRANCE

du Marque

SAIN

BOUTI

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APPELLATION SA

AP ROFT CALL OU CHATEAU

	A PRIVATE COLLECTION OF FINE BOD Offered in original wooden cases Château Léoville-Las-Cases 1985 Saint-Julien, 2ème cru classé In original wooden case. Scuffed and sligh Levels: Eight base of neck, three top-shou	tly bin-soiled labels.		Château Haut Marbuzet 1998 Château Prieuré-Lichine 2000 Château Boyd Cantenac 2000 Château Marquis de Terme 2000 Château d'Aiguilhe 2001 Château Malescot St Exupery 2004 Château Haut Bailly 2004 All in original wooden cases	(12) (12) (12) (12) (24) (24) (12)
373	<i>top-shoulder</i> 12 bottles	per lot CHF1,800-2,200	382	108 bottles	per lot CHF1,800-2,200
374	<b>Château Léoville-Las-Cases 1992</b> Saint-Julien, 2ème cru classé In original wooden case 12 bottles	<i>per lot</i> CHF1,200-1,500	383	<b>Château Léoville-Las-Cases 1999</b> Saint-Julien, 2ème cru classé In original wooden case 12 bottles	<i>per lot</i> CHF1,500-1,800
375	<b>Château Pape-Clément 1997</b> <i>Pessac (Graves), cru classé In original wooden case</i> 12 bottles	<i>per lot</i> CHF1,000-1,200	384	<b>Château Pontet-Canet 2000</b> Pauillac, 5ème cru classé In original wooden cases 24 bottles	<i>per lot</i> CHF1,800-2,000
376	Château Grand-Puy-Lacoste 1999 Château Canon-la-Gaffelière 1999 Château La Dominique 1999 All in original wooden cases 36 bottles	(12) (12) (12) per lot CHF2,000-2,600	385	<b>Château Lagrange 2000 2001</b> <i>In original wooden cases</i> 24 bottles	(12) (12) per lot CHF1,200-1,400
377	<b>Château Cos d'Estournel 1998</b> Saint-Estéphe, 2ème cru classé In original wooden cases 24 bottles	per lot CHF2,000-2,400	386	<b>Clos Fourtet</b> 2000 2004 <i>All in original wooden cases</i> 24 bottles	(12) (12) <i>per lot</i> CHF1,600-1,800
378	<b>Château Lynch-Bages 1998</b> <i>Pauillac, 5ème cru classé In original wooden case</i> 12 bottles	<i>per lot</i> CHF1,100-1,300	387	<b>Château Cos d'Estournel 2001</b> Saint-Estéphe, 2ème cru classé In original wooden cases 24 bottles	<i>per lot</i> CHF2,400-2,800
379	Clos Fourtet 1998 Saint-Emilion, 1er grand cru classé In original wooden cases 24 bottles Château Rauzan-Ségla	<i>per lot</i> CHF1,800-2,000	388	<b>Château Haut-Marbuzet 2001 2004</b> <i>All in original wooden cases</i> 36 bottles	(24) (12) per lot CHF900-1,200
380	<b>1998</b> <b>2000</b> 24 bottles	(12) (12) <i>per lot</i> CHF1,400-1,600		Château Sociando-Mallet 1991	(12)
	Château Kirwan 1998 Château Beauregard 1998 Château Branaire Ducru 1998 Château Pibran 2000 All in original wooden cases	(12) (12) (12) (12)		1995 1997 1998 1999 2001 All in original wooden cases	(12) (36) (24) (12) (12)
381	48 bottles	per lot CHF1,500-1,800	389	108 bottles	per lot CHF2,800-3,200

390	A PRIVATE COLLECTION OF BORDEA Château Mouton-Rothschild 1975 Badly bin-soiled label. Level: base of neck Château Margaux 1989 Bin-soiled and damaged label. Level: base 2 magnums	magnum (1)	400	<b>Château Beychevelle 2008</b> Saint-Julien, 4ème cru classé In six-bottle original wooden cases 24 bottles	<i>per lot</i> CHF1,400-1,600
391	<b>Château Lynch-Bages 2003</b> Pauillac, 5ème cru classé In original wooden case with no lid 5 bottles	per lot CHF500-750	401	<b>Château Clerc-Milon 2008</b> Pauillac, 5ème cru classé In six-bottle original wooden cases 24 bottles	<i>per lot</i> CHF1,200-1,400
392	Château Talbot 2003 In original wooden case Château Grand Puy Ducasse 2009 2010 8 bottles	(6) (1) (1) <i>per lot</i> CHF300-400	402	<b>Château Giscours 2008</b> Labarde (Margaux), 3ème cru classé In six-bottle original wooden cases 24 bottles	per lot CHF800-1,000
393	<b>Château Montrose 2004</b> Saint-Estéphe, 2ème cru classé In original wooden case 12 bottles	per lot CHF700-800	403	<b>Château Beychevelle 2009</b> Saint-Julien, 4ème cru classé In six-bottle original wooden cases 18 bottles	<i>per lot</i> CHF1,200-1,300
394	<b>Château Lynch-Bages 2004</b> <i>Pauillac, 5ème cru classé In original wooden case</i> 12 bottles	<i>per lot</i> CHF900-1,200	404	<b>Château Cantenac-Brown 2009</b> Cantenac (Margaux), 3ème cru classé In six-bottle original wooden cases 12 bottles	per lot CHF500-600
395	<b>Château Pontet-Canet 2004</b> <i>Pauillac, 5ème cru classé</i> <i>In six-bottle original wooden cases</i> 18 bottles	per lot CHF750-900	405	<b>Château Clerc-Milon 2009</b> Pauillac, 5ème cru classé In six-bottle original wooden cases 18 bottles	per lot CHF1,000-1,200
396	<b>Carruades de Lafite-Rothschild 2004</b> <i>Pauillac</i> <i>In banded six-bottle original wooden case</i> 12 bottles	s per lot CHF2,600-3,200		01-84	
397	<b>Château d'Armailhac 2005</b> Pauillac, 5ème cru classé In original wooden cases 27 bottles	<i>per lot</i> CHF1,200-1,500	406	<b>Château Giscours 2009</b> Labarde (Margaux), 3ème cru classé In six-bottle original wooden cases 12 bottles	per lot CHF500-600
398	<b>Château Beychevelle 2005</b> Saint-Julien, 4ème cru classé In original wooden case 12 bottles	per lot CHF900-1,200	407	<b>Château Smith-Haut-Lafitte 2010</b> Martillac (Graves), cru classé In original wooden cases 48 bottles	<i>per lot</i> CHF4,000-6,000
399	<b>Château Gruaud-Larose 2005</b> Saint-Julien, 2ème cru classé In original wooden case 12 bottles	per lot CHF650-750	408	<b>Château d'Yquem 1991</b> Sauternes, 1er grand cru classé Bin-soiled and stained labels with writing 2 bottles	on. Levels: into-neck per lot CHF200-300



	FINE BARSAC Château Climens 2012			<b>Château Lé</b> Scuffed cap
	Barsac, 1er cru classé Offered in six-bottle original wooden cases			Château Lé
+409	12 bottles	per lot CHF380-	-480	1985 Bin-soiled la
	A PRIVATE COLLECTION OF MOUTON. Château Mouton-Rothschild 2000	AND HAUT-BRION		<b>1996</b> Château Pa Dusty labels
	Pauillac, 1er cru classé In original wooden cases		+419	12 bottles
410	1 jeroboam	per lot CHF8,500-9	,000	
411 412	1 "			Château Ha
413	1 "			Pessac (Gra One slightly
	<b>Château Haut-Brion 2005</b> Pessac (Graves), 1er cru classé		+42	at 3cms, thr ) 12 bottles
	In original wooden case		500	
414	1 imperial	per lot CHF4,000-4	,500	
	A FINE COLLECTION OF BORDEAUX Château Pichon Lalande 1942			<b>Château Pi</b> Pauillac, 2èi
	Bin-soiled and damaged label with tape atta shoulder	ached. Level: low-	(1)	Slightly bin- two base of
	Château Haut Brion 1975			5 bottles
	Badly bin-soiled label. Level: 1.5cm Château Lafite-Rothschild 1979		(1)	
+415	Badly bin-soiled label. Level: into-neck 3 bottles	per lot CHF900-1	(1) ,200	Château La
	Château Mouton-Rothschild			Pessac (Gra One slightly
	Offered in carton 1955		+42	stained. Lev 2 3 bottles
	Corroded capsule. Bin-soiled and stained la	abel. Level: mid-shoul		_
	<b>1957</b> Slightly damaged and slightly corroded cut	cansule Rin-soiled la		L
	Level: just below top-shoulder 1962	capsule. Dill solled la	(1)	Latour 200 Three dama
	Partly cut capsule. Bin-soiled label with Nic shoulder	olas stamp. Level: mi	d- (1)	damaged ar Forts de La
	1964 Slightly bin-soiled label. Level: mid-shoulde	or		One damage 3 12 bottles
	1967 Corroded capsule. Bin-soiled label. Level: m		(1)	
	1968			Château Gi
+416	Bin-soiled label. Level: mid/upper-shoulder 6 bottles	per lot CHF1,600-2	(1) ,200	Good appea
	Petrus 1970			<b>Château Lé</b> Good appea
	Pomerol, cru exceptionnel Corroded capsule. Level: mid/upper-should	ler	+42	4 6 bottles
+417	1 bottle	<i>per lot</i> CHF1,400-1	,700	
	Château Mouton-Rothschild			<b>Château La</b> Slightly bin-
	<b>1975</b> Scuffed and badly bin-soiled label. Level: up	oper-shoulder	(1)	Château Ha Bin-soiled a
	<b>1979</b> Corroded capsule. Bin-soiled and damaged	l label. Level: mid-	425	2 bottles
	shoulder 1981		(1)	
	Scuffed and bin-soiled labels. Levels: top-si 1983	houlder	(4)	Château M
	Bin-soiled labels. Level: base of neck 1985		(2)	Pauillac, 1er In original w
	Levels: base of neck 1990		(2) +42	6 magnums
	Levels: base of neck 1993		(1)	
	Slightly bin-soiled label. Level: into-neck 1994		(1)	St Pierre 20
+418	<i>Good appearance</i> 13 bottles	per lot CHF3,500-4	(1) .000 +42	St Julien 7 12 bottles
. 10				

	Château Léoville-Las-Cases 1976 Scuffed capsules. Bin-soiled glue striped I	labala Lavala; into nook
	Scurred capsules. Diff-solied give scriped i	(3)
	Château Léoville Barton	
	1985 Bin-soiled labels. Levels: base of neck 1996	(3) (3)
	Château Pape Clement 1988	(0)
	Dusty labels, one damaged. Levels: into-ne	eck (3)
-419	12 bottles	per lot CHF700-900
-420	<b>Château Haut-Brion 1982</b> Pessac (Graves), 1er cru classé One slightly corroded capsule. Four slight at 3cms, three at 3.5cms, three at 4cms ar 12 bottles	
	<b>Château Pichon-Longueville, Lalande</b> 1 Pauillac, 2ème cru classé	1986
	Slightly bin-soiled labels, two stained. Lev	els: three into neck and
	two base of neck	
-421	5 bottles	per lot CHF1,400-1,800
	Château La Mission-Haut-Brion 1989	
	Pessac (Graves), cru classé	
	One slightly corroded capsule. Slightly bin stained. Levels: into neck	-solled labels, one slightly
-422	3 bottles	per lot CHF2,600-3,600
722	o bottloo	por lot 0111 2,000 0,000
-423	Latour 2000 Three damaged capsules. Tissue affixed la damaged and part missing, one slightly da Forts de Latour 2000 One damaged capsule. Four damaged labo 12 bottles	maged label (6)
	<b>Château Gruaud Larose 2000</b> Good appearance. Levels into neck	(3)
	Château Léoville Barton 2000	(0)
	Good appearance. Levels into neck	(3)
-424	6 bottles	per lot CHF400-600
	Château Lafite-Rothschild 2002	
	Slightly bin-soiled and damaged label	(1)
	Château Haut-Brion 2002 Bin-soiled and damaged label	(1)
125	2 bottles	per lot CHF700-900
120		
-426	<b>Château Mouton-Rothschild 2002</b> Pauillac, 1er cru classé In original wooden case. 6 magnums	per lot CHF4,200-5,500
	St Pierre 2009	
	St Julien	
427	12 bottles	per lot CHF650-800



Château Mouton Rothschild,

2000



EN BOUTEILLE AU CHATEAU

PAUILLAC

LOT 410-413

	LAMARCHE, LA GRANDE RUE Château Mouton-Rothschild 2015		-	, mins de M.	- nho
	Pauillac, 1er cru classé			TIS	ur ¥
	In original wooden case			and	SO
-428	12 bottles	<i>per lot</i> CHF4,000-5,000		canos Pins de Bo	
+429	<b>Château d'Yquem 2007</b> Sauternes, 1er grand cru classé In original wooden case 12 half-bottles	<i>per lot</i> CHF1,100-1,300		propriétaire - Diticult 21700 - Vosne Romani <b>r †</b>	
			LOT 431 -	437	
	Domaine Génot-Boulanger, Meursault Vireuils 2006	(12)	+435	<b>François Lamarche, La Grande Rue 201</b> Grand Cru, Côte de Nuits In original wooden case 12 bottles	<b>2</b> per lot CHF3,500-4,50
	Corton-Charlemagne 2006 Domaine Coffinet-Duvernay, Batard Mo 2008 2009	(6)		<b>François Lamarche, La Grande Rue 201</b> Grand Cru, Côte de Nuits	3
+430	<b>2010</b> 3 magnums and 18 bottles	magnum (1) per lot CHF1,700-2,200	+436	In original wooden case 12 bottles	per lot CHF4,000-5,00
				<b>François Lamarche, La Grande Rue 201</b> Grand Cru, Côte de Nuits In original wooden case	5
			+437	12 bottles	per lot CHF5,500-6,50
	François Lamarche, La Grande Rue 2010	)			
	Grand Cru, Côte de Nuits			DRC 1973 AND 1998	
+431	<i>In original wooden case</i> 6 bottles	per lot CHF2,000-2,600		Directory and 1938 Domaine de la Romanee-Conti, Richebo Grand Cru, Cote de Nuits Slightly bin-soiled label. Level: 5.5cms	ourg 1973
			+438	1 bottle	<i>per lot</i> CHF850-1,20
	<b>François Lamarche, La Grande Rue 2010</b> Grand Cru, Côte de Nuits	)		<b>Domaine de la Romanee-Conti, Romane</b> Grand Cru, Cote de Nuits Badly damaged and bin-soiled label	ee-Saint-Vivant 1998
	In original wooden case		+439	1 bottle	per lot CHF900-1,00
432	12 bottles	per lot CHF5,500-6,500			
				BURGUNDY Perrot-Minot 2002 Chambolle Musigny Les Combe d'Orvea Vosne Romanée les Beaux Mont Nuits Saint Georges la Richemone	(.
	François Lamarche, La Grande Rue 2011 Grand Cru, Côte de Nuits In original wooden case		+440	<i>Damaged and bin-soiled labels</i> 6 bottles	per lot CHF600-90
-433	6 bottles	<i>per lot</i> CHF1,500-1,900		Jean François Coche-Dury, Pommard Vaumuriens	
				2006 Bin-soiled, damaged and stained label. One 2011	
	François Lamarche, La Grande Rue 2011			Stained and bin-soiled label Bourgogne Rouge 2013	(
	Grand Cru, Côte de Nuits In original wooden case			Very slightly bin-soiled and damaged label <b>2015</b>	(
		per lot CHF3,500-4,500	1	10 bottles	per lot CHF900-1,30

**Domaine Ponsot, Clos de Vougeot 2009** Grand Cru, Côte de Nuits Offered in an original wooden case

+442 3 magnums

nd Vin de

CLOS DE

Cuvée Vier

DOMAINE

20



Curée Vieilles Vi 2009 DOMAINE PON Grand Vin de Fandé en 1872

PONSOT

CLOS DE VOUGEOT Appellation Grand Cru Contrôlée Cuvée Vieilles Vignes 2009 DOMAINE PONSOT

LOT 442





Lucien Le Moine, Clos Saint Denis 2009 Grand Cru, Côte de Nuits Offered in an original carton

+443 6 bottles

per lot CHF950-1,300

A PRIVATE COLLECTION OF GRAND CRU BURGUNDY

**Domaine Prieuré Roch, Chambertin Clos de Bèze 1997** Grand Cru, Côte de Nuits Bin-soiled and stained labels

+444 2 bottles

per lot CHF1,400-1,800

**Domaine Prieuré Roch, Chambertin Clos de Bèze 1999** Grand Cru, Côte de Nuits Dusty bin-soiled and stained labels

+445 8 bottles

per lot CHF8,000-12,000

Domaine Prieuré Roch, Chambertin Clos de Bèze 2000

Grand Cru, Côte de Nuits Bin-soiled and stained labels. Two damaged labels +446 7 bottles per lot

per lot CHF5,500-7,000

**Domaine Prieuré Roch, Chambertin Clos de Bèze 2000** Grand Cru, Côte de Nuits Bin-soiled and stained labels

+447 12 bottles

per lot CHF9,500-11,000

**Méo-Camuzet, Clos de Vougeot 2002** Grand Cru, Côte de Nuits Slightly bin-soiled labels

+448 9 bottles

per lot CHF3,200-4,000

**Méo-Camuzet, Clos de Vougeot 2002** Grand Cru, Côte de Nuits Slightly bin-soiled labels

+449 12 bottles

per lot CHF3,500-4,500



ROMANEE-CONTI 2005 AND 2009
Domaine de la Romanée-Conti, Romanée-Conti 2005
Grand Cru, Côte de Nuits
US import back label. Slightly marked label, otherwise pristine
1 bottle per lot CHF16,000-20,000

**Domaine de la Romanée-Conti, Romanée-Conti 2009** *Grand Cru, Côte de Nuits Good appearance* 

+451 1 bottle

per lot CHF14,000-18,000



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Domaine FRANÇOIS LAM NICOLE LAMARCHE, VITICULTRICE A VO



LA GRANDE RUE MONOPOLE GRAND CRU

Domaine FRANÇOIS LAMARCHE NICOLE LAMARCHE, VITICULTRICE A VOSNE-ROMANEE, FRANCE



LOT 454

21700

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	FINE BURGUNDIES Louis Latour Romanée-Saint-Vivant 'Les Quatre Journaux'			Jadot, Chevalier-Montrachet Les Demoiselles 2008 Grand Cru, Côte de Beaune		
	2006		(4) +460	6 bottles	per lot CHF1,600-1,900	
	2009		(4)			
+452	8 bottles	per lot CHF1,600-2,0	00			
				Jadot, Montrachet 2009		
	GRAND CRU'S FROM LAMARCHE			Grand Cru, Côte de Beaune		
	François Lamarche, La Grande Rue 2013	3	+461	5 bottles	per lot CHF1,300-1,600	
	Grand Cru, Côte de Nuits In six-bottle original wooden case					
+453	12 bottles	per lot CHF3,800-4,8	00			
				Jadot, Chevalier-Montrachet Les Demoiselles 2009 Grand Cru, Côte de Beaune		
	François Lamarche, La Grande Rue 201	5	+462	5 bottles	per lot CHF1,200-1,300	
	Grand Cru, Côte de Nuits In six-bottle original wooden cases					
+454	12 bottles	per lot CHF4,800-5,5	00			
				Domaine Jacques Prieur, Chevalier-Montrachet 2009		
	Francois Lamarche, Clos de Vougeot 20	14		Grand Cru, Côte de Beaune		
	Grand Cru, Côte de Nuits		+463	6 bottles	per lot CHF1,000-1,200	
1455	In original wooden cases 24 bottles	per lot CHF1,600-2,0	00			
+400	2+ bottles	per lot: 0111 1,000 2,0				
				Roulot, Meursault Perrières 2010	(1)	
	WHITE BURGUNDIES			Meursault Charmes 2010	(1)	
	Louis Jadot, Batard Montrachet 1990 Slightly bin-soiled labels. Levels: one 2cms	and one 2.5cms	(2)	Meursault Le Porusot 2010	(1)	
	<b>Joseph Drouhin, Clos de la Roche 1990</b> Slightly bin-soiled labels. Levels: 0.5cms		(2) +464	3 bottles	per lot CHF1,600-2,000	
	Domaine Leflaive, Puligny Montrachet L		(2)			
+456	6 bottles	per lot CHF950-1,2	00			
	AN EXCEPTIONAL COLLECTION OF WI	HITE BURGUNDY		<b>Dom Pérignon 1983</b> Slightly damaged labels	(2)	
	Maison Leroy,			Krug 1985	(1)	
	Meursault Perrières 2004		(1) +465	Bin-soiled label 3 bottles	(1) per lot CHF800-1,000	
	2009		(2)			
	Puligny Montrachet Champ Canet 2007 Chassagne Montrachet Morgeot 2009		(1) (2)			
+457	6 bottles	per lot CHF1,400-1,7	. ,			
				DHONE		
				RHONE Domaine de Marcoux, Châteauneuf-	du-Pana Viaillas Vianas	
				2001	(6)	
	Domaine Leflaive, Chevalier-Montrachet			<b>2003</b> In original wooden six-bottle cases	(6)	
	2005 2009		(1) •+466	12 bottles	per lot CHF750-950	
	Bienvenues Batard Montrachet 2005		(1) (2)			
	Batard Montrachet 2005	nor lat CUE0 000 0.4	(1)			
+458	5 bottles	per lot CHF2,000-2,4	00			
				ITALY		
				Gaja, Sperss 2001		
	Jadot, Corton-Charlemagne 2007 Grand Cru, Côte de Beaune			Piedmont In original wooden cases		
+459	5 bottles	per lot CHF400-5	00 +467	12 bottles	per lot CHF2.800-3.800	

+459 5 bottles

per lot CHF400-500

•+467 12 bottles

per lot CHF2,800-3,800

LER 20 2004 2007 Meursau Meursault por Cru Puligny Montrachet 10 Cru Les I Appellation Les Terrières Champ Canet Appellation Contrôlée Appellation Controlie Mis en bou Negociants à D Mis en bouteille par Negociants à Auxey Meursault / Cotte Mis en bouteille par LEROY Negociants à Auxey Mearsault (Vet d STEW: GRAND VIN DE BOURGOGNE - PRODUCT OF FRANCE - CONTAINS LOT 457

LER EROY )y LE LERO 09 2009 2009 2009 et. Meursault for Cru Chassagne Monti Morg Chassagne Montrachet 10 (11) Appettation ( Morgeot Con Les Terrières Morgeot Appellation Controle Appellation Controle cille par Mis en bouteite hexey: Négociants à Au Mis en bouteille par LEROY Mis en bouteille par Negociants à Auxey Meursault ( Botod) Negociants à Auxery Meursault (Child GRAND VIN DE BOURGOGNE - PRODUCT OF FRANCE - CONTAINS SUF



### LOT 468

LOT 469

### A PRIVATE COLLECTION OF RARE MADEIRA

Recently shipped from Madeira for this auction

### R. Teixeira, Malvasia 1814 Madeira

From the old Teixeira family collection. Recorked in 2018. New wax capsule with the original family seal. Old three part moulded bottle with stencilling. Level: into-neck

Tasting note: Creamy softly sweet nose of caramel and uplifting aromas of dried peaches, followed by straw and vintage furniture wax. Classic delightful nose.

Fresh start of taste. At first fairly dry for a Malvasia then unfolding its aromas and fine lingering acidity. A beauty of freshness and elegance. Very deep and focused taste. Tasted April 2019. EV.

+468 1 bottle

per lot CHF2,000-3,000

### D. Bolger, Terrantez 1862

### Madeira

Old end 19th century uneven glass bottles with stencilling. Rebottled in 2019. New wax capsules with orginal family DB seal. Levels: into-neck Tasting note: Tasting note: Expressive high toned nose of deep banana fruit and caramel. Nice perfume. Intense aromas. Soft semi sweet taste start of rich dried apricots, full mouth filling intense mid with fine singing focused acidity over dried fruit finish. A beautiful texture of concentrated fruit purity and lovely natural concentrated acidity. Great wine of well-defined finesse and intensity. EV. Oct 2019.

+469 2 bottles

per lot CHF1,400-1,800

### D. Bolger, Malvasia 1862

### Madeira

Old end 19th century uneven glass bottles with stencilling. Rebottled in 2018. New wax capsules with orginal family DB seal. Levels: into-neck Tasting note: A beautiful orange color. Expressive aromatic appearance on the nose, high toned with fine orange peel and vintage furniture tones. Impressive intensity, honey cake and straw, very concentrated and attractive at the same time. An intriguing fine rich nose.

Unctuous softly sweet taste of apricots with a high toned acidity. Great balance. Quincy after taste of pure peach and passionfruit followed by a return of the concentrated acidity that is just phenomenal. Madeira at its best. This is a great wine. Last tasted August 2018. EV.

+470 2 bottles per lot CHF1,400-1,800





LOT 470

### D. Bolger, Bastardo 1889

Madeira Bottled from old demi-john in 2018. New wax capsule with orginal family DB seal. New stencilling. Level: into-neck Tasting note: Expressive strong nose of red cherries with a touch of alcohol followed by fine vanilla aromas. A great expression. Silky smooth mouth feel, nicely flowing out and leaving a concentrated sweet fruit sensation with fresh acidity to follow before the amazing after taste. Strong concentrated wine of sheer balance. Silky tannins are well integrated in the rich fruit. Great wine! March 2018. EV.

+471 2 bottles

# FINE WHISKY

### Glenfarclas 1961

Speyside

Slightly damaged label. Level: into-neck +472 1 bottle

per lot CHF2.600-3.200

per lot CHF2,000-3,000

RARE CHARTREUSE

### Chartreuse Jaune 1921-1929

Pères Chartreux, Tarragone Presumably bottled in Marseille. Rewaxed by Pères Chartreux in 2016. Slightly saturated cork. Bin-soiled and stained label. Level: 10cms per lot CHF2.500-3.500

+473 1 litre

### Chartreuse Jaune 1921-1929, Marseille

Pères Chartreux, Tarragone Damaged wax capsule. Damaged stamp legible on top. Slightly saturated cork. Bin-soiled and stained label. Level: 9cms per lot CHF2,500-3,500

+474 1 litre

## Chartreuse Verte 1938

Pères Chartreux, Voiron Damaged wax capsule. Full stamp legible on top. Good cork, slightly saturated. Damaged back label showing vintage. Bin-soiled and very slightly stained label. Level: 6.5cms

+475 1 bottle

per lot CHF1,500-2,000

# **END OF SALE**

Next Sale

Hospices de Beaune, 17 November 2019



LOT 472

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SPAIN 1964

Unico (Vega Sicilia), 224

**1990** Unico (Vega Sicilia), 225

**1995** Valbuena 5° (Vega Sicilia), 227 Vega Sicilia (Valbuena 5°), 226

**1996** Pingus, 231,232

WHISKY 1961 Glenfarclas, 472

WHITE BORDEAUX 1937 Climens, 269

**1991** d'Yquem, 408

**2000** d'Yquem, 186

**2007** d'Yquem, 429

**2012** Climens, 409

WHITE BURGUNDY 1990

Batard Montrachet (Jadot), 456

**2004** Meursault Perrieres (Maison Leroy), 457

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Chevalier-Montrachet (Leflaive), 458 Montrachet (Latour), 205

2006 Corton Charlemagne (Génot-Boulanger), 430

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Corton-Charlemagne (Jadot), 459

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2010

Meursault Perrieres (Roulot), 464

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

### CONDITIONS OF SALE

These **Conditions** of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this the terms on which we other the tots instea in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. Unless we own a **lot** ( $\Delta$  symbol), Christie's acts as a careful the collar. agent for the seller.

#### **BEFORE THE SALE** Α DESCRIPTION OF LOTS

a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue.
 (b) Our description of any lot in the catalogue, our condition provide read one of the catalogue.

any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### OUR RESPONSIBILITY FOR OUR 2 DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### CONDITION

The condition of lots sold in our auctions can vary (a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

Any reference to **condition** in a catalogue entry (h) or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may lot show inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report

### ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

#### WITHDRAWAL 5

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### WINE 6

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these **Conditions** of Sale.

#### **REGISTERING TO BID** в

#### NEW BIDDERS 1

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must

register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, on the individual sector of passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement). (ii) for corporate clients: Your Certificate of Incorporation

or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

#### RETURNING BIDDERS 2

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Client Services on +41 22 319 1766.

#### IF YOU FAIL TO PROVIDE THE 3 **RIGHT DOCUMENTS**

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may reture to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### **BIDDING ON BEHALF OF ANOTHER PERSON** 4

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

#### BIDDING IN PERSON 5

If you wish to bid in the saleroom you must register for a numbered bidding padle at least 30 minutes before the auction. You may register online at www.christies. com or in person. For help, please contact the Client Services on +41 22 319 1766.

### BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale

### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these **Conditions** of Sale, internet bids are

governed by the Christie's LIVE<sup>™</sup> terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the lot to the bidder whose written bid we received first.

#### CONDUCTING THE SALE С

### WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify **lots** that are offered without reserve with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

#### AUCTIONEER'S DISCRETION 3

### The **auctioneer** can at his sole option:

refuse any bid; (a)

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**; withdraw any lot;

divide any lot or combine any two or more lots;

(d) (e) reopen or continue the bidding even after the hammer has fallen; and

in the case of error or dispute related to bidding (f) and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the safe of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

#### 4 BIDDING

The **auctioneer** accepts bids from:

bidders in the saleroom; (a)

(b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and (h) (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### **BIDDING ON BEHALF OF THE SELLER**

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If oths are offered without selent at of above the reserve, if oths are offered without reserve, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot** If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such lot unsold.

#### BID INCREMENTS 6

Bidding generally starts below the low estimate and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid Bid Form at the back of this catalogue.

### CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE<sup>™</sup>) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site

#### D THE BUYER'S PREMIUM AND TAXES THE BUYER'S PREMIUM

addition to the hammer price, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 300,000, 20% on that part of the **hammer price** over CHF 300,000 and up to and including CHF 4,000,000, and 13.5% of that part of the **hammer price** above CHF 4,000,000.

Exception: the buyer's premium for Wine and Cigars is 22.5% of the **hammer price** sold. VAT will be added to the **buyer's premium** and is

VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

### TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer** price and/or the buyer's premium. VAT charges and refunds depend on the particular circumstances of the all taxes due. VAT is payable on the **baructua** creation and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the 'VAT Symbols and Explanation' section of our catalogue. In all circumstances EU and Swiss law takes precedence **car lete**. Objective of which to the like of Creation and the section of our catalogue. For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's** premium and/or any other charges on the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

#### F WARRANTIES

### SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the selle (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law: and

(b) has the right to transfer ownership of the **lot** to the uyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase** price (as defined in paragraph F1(a) below) paid by vou to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### AUTHENTICITY WARRANTY IN RELATION 2 TO WINES AND SPIRITS

Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller. Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship. origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller. Christie's, its employees or agents in constant of our lot and our average or implied condition respect of any lot and any express or implied condition

or warranty is hereby excluded: (b) if. (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if : (i) The defect is mentioned in the catalogue, or

(ii) the catalogue description as the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or

(iii) it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks in the Important Notices and Explanation of Cataloguing Practice section of this catalogue):

(c) the buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted unencumbered ownership thereof

### YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due dili gence on the ultimate buyer(s) of the **lot(s)** in accord-ance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due dili-gence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax eva-sion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes

#### PAYMENT F

#### HOW TO PAY 1

(a) Immediately following the auction, you must pay the purchase price being:

#### the hammer price: and (i) (ii)

the buyer's premium; and

any amounts due under section D2 above; and (iii) any duties, goods, sales, use, compensating or

(iv) service tax or VAT

Please note that the purchase price is exclusive of, and the buyer shall be responsible for

(A) any charge for storage from the date of the auction; (B) any charge for subsequent packing or carriage; and if you choose to take wines offered in bond duty

paid, applicable excise duty and clearance VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the due date).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

You must pay for lots bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways: Wire transfer

(i) You must make navments to:

Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland. Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0. (ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or, for some sales, by logging into your MyChristie's account and going to: www.christies.com/mychristies.Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (f) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees

which we incur when processing your payment. Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment. (iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Client Service Department only (subject to **conditions**).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland. (v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, the lot number(s), your invoice number and Christie's client account number when making a payment.

(e) Please note that we will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on the invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(f) For more information please contact our Client Service Department by phone on +41 22 319 1766 or fax on +41 22 319 1767.

### 2. TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership

in the **lot** will only transfer from the seller to you once we have received full and clear payment of the **purchase price**. The lot will not be released until we have received full payment of the purchase price.

#### TRANSFERRING RISK TO YOU 3

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following: (a) When you collect the lot; or

) At the end of the 30th day following the date the auction or, if earlier, the date the **lot** is taken (h) into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

### WHAT HAPPENS IF YOU DO NOT PAY

you fail to pay us the purchase price in full by (a) the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law): (i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between In which case you must bay us any shortan between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

we can take what you owe us from any amounts (v) which we or any company in the **Christie's group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us: and

(ix) we can take any other action we see necessary or appropriate.

If you owe money to us or to another Christie's (h) group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

#### **KEEPING YOUR PROPERTY** 5

If you owe money to us or to another **Christie's group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### COLLECTION AND STORAGE G

1 COLLECTION

(a) All wines lie at our third party wine storage facility. Fert & Cie, unless otherwise indicated. We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us). Information on collecting lots from Fert & Cie is (h) (b) Information to the end of the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post Sale Services Department +41 22 319 1780.

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse. (d) If you do not collect a lot within the period set out in the storage and collection page then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so. (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

### TRANSPORT AND SHIPPING TRANSPORT AND SHIPPING н

We will enclose a transport and shipping form with each We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers transporters or avarate it you ask us to do so packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements

responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase. (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. (h) Lots made of protected species

# Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the

**lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

### **OUR LIABILITY TO YOU**

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) We do not give give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE<sup>™</sup>, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

We have no responsibility to any person other (d) than a buyer in connection with the purchase of any lot. (e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses. (f) We have sole discretion as to whether or not we accept

a lot for sale. The fact that you purchased a lot from Christie's in the past is not a guarantee that we will offer the lot for sale in the future. Our decision to accept a lot for sale may be based on many factors including, but not limited to, updated company policies or expert opinion.

## OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### RECORDINGS 2

We may videotape and record proceedings at any auction. We will keep any personal information confidential except to the extent disclosure is required by law. However, we may through this process, use or share these recordings with another **Christie's group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not to help us to tailor our services for outgets. If you do not want to be videotaped, you make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue. You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

#### ENFORCING THIS AGREEMENT 4

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's group** company for use as described in, and in line with, our privacy notice at www.christies.com.

### WAIVER

No failure or delay to exercise any right or remedy provided under these **Conditions** of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or

you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

### REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on www. christies.com. Sales totals are **hammer price** plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

#### GLOSSARY κ

auctioneer: the individual auctioneer and/or Christie's. authentic: a genuine example, rather than a copy or forgery of

 (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer; (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work

created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source: or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material. **authenticity warranty**: the guarantee we give in this agreement regarding a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's group: Christie's International Plc, its subsidiaries

and other companies within its corporate group. condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

**Heading**: has the meaning given to it in paragraph E2. **lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 Qualified Headings means the section headed Qualified Headings means the section headed Headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

28/01/19

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

### 0

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

### Λ

Owned by Christie's or another Christie's Group company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

+, ?, \*,  $\Omega$ ,  $\alpha$ , #, ‡

See VAT Symbols and Explanation.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

# VAT SYMBOLS AND EXPLANATION

# You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
No	No VAT will be charged on the hammer price.
Symbol	VAT at 7.7% will be charged on the buyer's premium.
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium.

### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either:

 a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
 b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

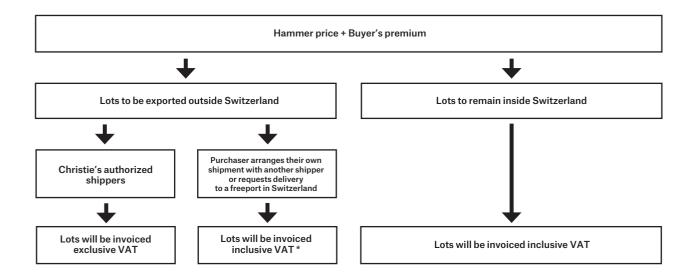
then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein). For example a customs stamped Swiss export assessment demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the lot in Switzerland prior to its export; and c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.



\* Please refer to paragraph 3 above.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\underline{\mathsf{A}}$  next to its **lot** number.

### **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol <sup>o</sup> next to the lot number

### Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol \*\*

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

### PROCEDURES

This auction will follow the same procedures as Christie's wine auctions in London. Catalogues will be available for sale at all Christie's offices. The sale will be conducted in French. Bids will be in Swiss Francs, per dozen bottles or per lot, as indicated in the catalogue. All wines are offered Swiss Duty Paid and will be grouped at Fert & Cie.

### BIDS

Christie's will execute all bids free of charge. All telephone bids must be confirmed in writing or by fax 24 hours before the sale. Unfortunately, we cannot accept any bid by telephone during the sale.

### PAYMENT AND BILLING Buyers are reminded that the buyer's premium is 22.5% of the hammer price.

Invoices are in Swiss Francs and are mailed the day after the sale. Payments should reach the Geneva Christie's office within seven days. Wine purchases cannot be delivered until Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds.

### COLLECTION AND DELIVERIES Deliveries

All deliveries in Switzerland will be carried out by Fert & Cie Transports S.A. 2 rue Fendt, 1201 Geneva 1. Contact: Cédric Lefrançois, tel: +41 22 730 47 23,

c.lefrancois@fert.ch Please note that deliveries take place three weeks after

the sale

Delivery charges for wines stored at rue Fendt are as follows:

Handling fees

CHF 50.-Canton of Geneva

CHF 25.- per 12 bottles (75 cl) (minimum charge of CHF 50.-)

Rest of Switzerland CHF 40.- per 12 bottles (75 cl)

(minimum charge of CHF 70.-)

Obligatory insurance on transport

To CHF49 999.- : CHF15.- per delivery From CHF50 000.- to CHF99 999.-: 0.3% of the value

From CHF100 000.- to CHF500 000.- : 0.2% of the value

### Collection

Lots can be collected at Fert & Cie Transports SA only under exceptional circumstances and by prior agreement with Christie's (buyers are asked to note that not all of the wines offered will be available for immediate collection following the sale).

### STORAGE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva. The wines will be available for collection from Monday 2

December 2019 and will be only released if Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds and on presentation of a Christie's collection order. Delivery can also be arranged.

### IMPORTANT INFORMATION

Please note that all lots should be collected from Fert before Thursday 1 August 2019. All lots remaining after this date will be subject to storage charges. Storage fees CHF 0.30 per bottle and per month (minimum charge of CHF 30.- per month) as of the

### Thursday 1 August 2019.

Storage insurance fees: 0,05% of the value (minimum charge of CHF 10.-)

### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled wines unless stated otherwise

### ULLAGES AND CORKS OF OLD WINES

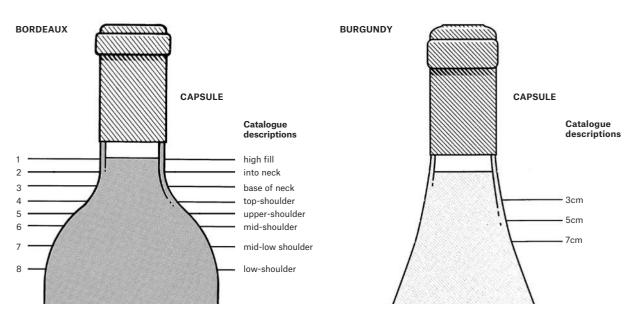
Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGES

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES		SPECIAL NOTICE
magnum	= two regular bottles	Though every effort is made to describe or measure the levels of older vintages, corks over 20
marie-jeanne :	<ul> <li>three regular bottles</li> </ul>	years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.
double-magnum =	<ul> <li>four regular bottles</li> </ul>	We therefore repeat that there is always a risk of cork failure with old wines and due allowance must
	<ul> <li>four regular bottles</li> </ul>	be made for this.
(Burgundy, Champagne)		Under no circumstances can an adjustment of price or credit be made after delivery except under the
	= six regular bottles	terms stated in Paragraph E2 of the Conditions of Sale.
(Bordeaux) litres)	(or 5	Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.
impériale :	<ul> <li>eight regular bottles</li> </ul>	Important note regarding opening of cases and listing of levels: Christie's and NYWines general
(Bordeaux)		policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable
methuselah :	<ul> <li>eight regular bottles</li> </ul>	variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.
(Burgundy)		an whe non vintages 1965 and younger have levels bottom neck of better unless otherwise hoted.





# Elounda Azure, Crete, Greece

This secluded waterfront villa boasts panoramic sea views, an infinity pool, seaside deck, tennis court, chapel, and 6.5 acres of beautifully manicured gardens in Crete's most exclusive resort area. Price upon request

Georgina James +44 (0) 20 7389 2942 gjames@christies.com

christiesrealestate.com

# Art. Beauty. Provenance.

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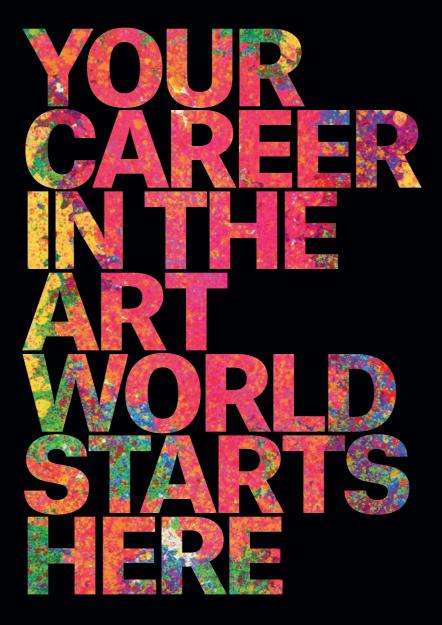
# 159E VENTE DES VINS DES HOSPICES DE BEAUNE

Beaune, 17 November 2019

Halle de Beaune Place de la Halle, 21200 Beaune

**CONTACT** Charlotte Sere csere@christies.com +44 (0)20 7389 2219

# CHRISTIE'S





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### **FINEST & RAREST WINES FEATURING A FORGOTTEN** SWISS PRIVATE COLLECTION

MONDAY 11 NOVEMBER 2019 AT 10.00 AM LOTS 1-252 AT 2.00 PM I OTS 253-475 Four Seasons Hotel des Bergues

33 Quai des Bergues, 1201 Geneva

### CODE NAME: ANTIBES SALE NUMBER: 17434

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM** 

### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the beneficial owner's identity of the funds transferred to Christie's. Please fax the relevant document together with this bid form to our bid department.

### **BIDDING INCREMENTS**

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**. 2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer** price and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's** premium and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale – Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF300,000, 20% on any amount over CHF300,000 up to and including CHF4,000,000 and 13.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold. 3. I agree to be bound by the Conditions of Sale 4. I understand that if Christie's receive written bids

on a lot for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.

5. Written bids submitted on 'no reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the low estimate.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

# WRITTEN BIDS FORM

CHRISTIE'S GENEVA

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale. Bids can be sent by post or email:

Christie's Bid Department Tel: +41 (0)22 319 1769 Email: bidsgeneva@christies.com

### Contracting Party

### Client Number (if applicable)

•	ᅬ	ᅯ	***

ress		

City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	

Please tick if you prefer not to receive information about our upcoming sales by email

### The contracting party is the beneficial owner

(The beneficial owner may neither be an offshore nor a domiciliary company)

◯ Yes

O No Beneficial owner

### Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients**: a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity. New clients, clients who have not made a purchase from any Christie's office within the bat two wereas and these within the mere then are previous experience with a supplete these. last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)		Account
Number(s)		
Address of Banks(s)		
Telephone	Fax	Email
Person of contact	Direct Telephone N	umber

### PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

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